The 2016 Ultural Rhetorics Conference

The Second Biennial Conference of the Cultural Rhetorics Consoritum

SEPTEMBER 30-OCTOBER 2, 2016 Michigan State University East Lansing, Michigan

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WELCOME

Welcome to the 2016 Cultural Rhetorics Conference! This is the second biennial conference of the Cultural Rhetorics Consortium. If you attended the first conference two years ago, then you know that it was a diverse, vibrant, and challenging constellation of scholars, teachers, and artists. Thank you for coming back. If this is your first Cultural Rhetorics Conference, welcome to our growing community. We hope that this conference energizes you to do the work that is meaningful to you.

Like its predecessor, the 2016 Cultural Rhetorics Conference is a celebration. We want to continue celebrating the emergence of this important space in which people can develop and share new ideas about what it means to *do* Cultural Rhetorics. We believe there is much more to say and know about Cultural Rhetorics, and we're thrilled that you're willing to take part in this ongoing conversation.

This year, we've added an additional event. On Friday, there is an art exhibit at the REACH Gallery in Lansing. We will provide a free shuttle service. You can find its schedule on pages 7 and 9 of the program. We hope you can attend, enjoy some light appetizers and wine, view the installations, and talk to artists and each other about the work.

We especially hope that you join us for our business meeting on Sunday at 5 p.m. in Room 106. There, we will discuss the future of the Cultural Rhetorics Consortium, an organization dedicated to creating more spaces—textual, virtual, and material—in which Cultural Rhetorics scholars and teachers can continue to support, inspire, and energize one another. Please help us sustain this space for present and future generations of Cultural Rhetorics scholars.

Hannah Espinoza Alexandra Hidalgo Terese Guinsatao-Monberg Andrea Riley-Mukavetz Raúl Sánchez Erin Schaefer **Conference Co-Chairs**

ABOUT THE CONFERENCE

Conference Registration Desk

Located between the Auditorium and the Hotel Registration Desk on the Lobby Level of the Kellogg Center, the Conference Registration Desk will be open 7:30 a.m. - 4:00 p.m. on both Saturday and Sunday. This is where you can pick up your name badge and printed program. Onsite registration is also located here (check or cash only), and discounted lunch tickets for Brody Square can also be purchased here (see "Food & Beverages" below for details).

Food & Beverages

A complimentary continental breakfast is available beginning at 7:30 a.m. on Saturday and Sunday in the lobby of the Lincoln Room. Available offerings are: chilled juices (orange, V-8, apple); fresh sliced fruits and seasonal berries, croissants, assorted muffins and fruit danishes, butter and preserves, house-made granola and greek yogurt; coffee and tea.

Two complimentary snacks are available on Saturday and Sunday—a mid-morning beverage set-up at 11:15 a.m. and a mid-afternoon snack at 3:15 p.m. (infused and bottled water, crunchy granola, almonds, dried Michigan cherries, chocolate chips, mini pretzels, sunflower seeds, banana chips, and M&M's).

All breakfasts and snacks will be set up in the lobby of the Lincoln Room.

Water is provided to all session rooms for both days of the conference.

Lunch is on your own, 1:00-2:00 p.m. each day of the conference. The closest places for lunch are Brody Square (right across the street from the Kellogg Center main entrance) and the State Room (located on the Lobby Level of the Kellogg Center).

Discounted lunch tickets for Brody Square are available for \$7 at the Conference Registration Desk (lunch tickets purchased at Brody Square are \$9.50). A limited number of tickets are available.

Other lunch and dinner locations can be found on the handout, available at the Conference Registration Desk.

General Help

We have members of the conference planning committee available for the duration of the conference to help you. Please look for the people with purple name tags.

Accessibility Needs

We believe we've honored all the requests we received during the registration process. If we overlooked your request, or if you require something else, please let one of the co-chairs or a member of the conference planning committee know.

The conference meeting spaces are all on one level and are wheelchair accessible. Lighting in breakout/meeting rooms is fluorescent. The auditorium has both incandescent and halogen lights, with fluorescent lights in the foyer.

Quiet Room

We have designated Room 107, on the first floor of the Conference Center, as a quiet space for work and/or contemplation.

Gender-neutral Restroom

A gender-neutral restroom is available on the Garden Level of the Kellogg Conference Center. To find it, either go downstairs directly across from the Lobby Level restrooms or take the elevator to the Garden Level and turn left out of the elevator corridor.

Children's Area

A children's area is available in the Garden Level of the Kellogg Conference Center, in the lobby adjacent to the gender-neutral restroom. There are coloring books, crayons, and markers in this space.

Nursing Parents

A private room for nursing is available. Please inquire at the front desk.

Fragrance-free Space

We ask that all participants be mindful of the impact that strong fragrance can have on other participants of the conference. Please refrain from using fragranced products during the conference if at all possible.

We will do our best to maintain a fragrance-free space for the duration of the conference.

Lincoln Room

The Lincoln Room will be our dedicated space for posters, media installations, and art demonstrations. Please see the program for details. Make sure to stop in!

Performances & Workshops

Each day, we've scheduled a handful of performances and workshops (see program for details). Please plan to attend!

Wi-Fi

Complimentary wireless internet is available throughout the Kellogg Conference Center. Look for the MSU GUEST network to log in as a conference participant.

Technology in Session Rooms

If you need AV assistance and cannot find a committee member, Tweet using the hashtag #CRCon2016Tech with your location and session number, i.e. "#CRCon2016Tech #D4 projector not working," and someone will be along to help you.

Each concurrent session room, and the Auditorium, is equipped with a white board, a screen, and an LCD projector. You must provide your own laptop and Apple product connector for the projector. If you need an extension cord or speakers, please check in advance at the Conference Registration Desk where a limited number of each are available to check out. If you have difficulties with the technology in your session room, pick up the hotel phone in that room and someone will assist you.

Social Media

During the conference, we invite participants to continue conversations through social media. We encourage you to tag your posts using the hashtag #CRCon16. You can also Tweet about a particular panel by using #CRCON16 followed by a particular session, for example, #CRCON16 #C3.

Trigger Warnings

We have created a Twitter hashtag (#CRTWarnings) for trigger warnings. Please tag violent content with this hashtag (#CRTWarnings), the specific warning, the conference hashtag (#CRCON16), plus your individual panel hashtag (#A1). For example, "#CRTWarnings: Sexual Violence #CRCON16" "#A1" or "#CRTWarnings: White Supremacy #CRCON16" "#B2."

If you are not on Twitter, please provide a verbal trigger warning at the beginning of your panel.

If you would like to avoid this kind of content, please search the hashtag #CRTWarnings and avoid the listed sessions.

A SPECIAL THANKS

In spirit and in practice, the Cultural Rhetorics Conference and the Cultural Rhetorics Consortium are collaborative, constellated endeavors. Yet neither project would exist without the vision and leadership of Malea Powell. Thank you for your hard work, Malea!

GENERAL SCHEDULE

	Friday, September 30
5:15-5:45	Free shuttles to REACH Studio will leave the Kellogg Center at 5:15, 5:30, and 5:45
5:30-7:30	Cultural Rhetorics Exhibition and Reception at REACH Studio, located at 1804 S. Washington Avenue, Lansing.

	Saturday, October 1
7:30	Registration Desk Opens
8:30-9:45	A Sessions; Start of All-Day Posters
10:00-11:15	B Sessions; Start of All-Day Media Installations
11:15-11:30	Morning Break: Light Snacks in the Lincoln Room Lobby
11:30-12:45	C Sessions
1:00-2:00	Lunch Break
2:00-3:15	D Sessions
3:15-3:30	Afternoon Break: Light Snacks in the Lincoln Room Lobby
3:30-4:45	E Sessions
5:00-6:15	F Sessions

	Sunday, October 2
7:30	Registration Desk Opens
8:30-9:45	G Sessions; Start of All-day Posters and Installations
10:00-11:15	H Sessions
11:15-11:30	Morning Break: Light Snacks in the Lincoln Room Lobby
11:30-12:45	I Sessions
1:00-2:00	Lunch Break
2:00-3:15	J Sessions
3:15-3:30	Afternoon Break: Light Snacks in the Lincoln Room Lobby
3:30-4:45	K Sessions
5:00-6:15	L Session

MY SCHEDULE

	Friday, September 30
5:15-5:45	
5:30-7:30	

			Saturday, October 1
	Time	Session Code	Location
7:30			
8:30-9:45			
10:00-11:15			
11:15-11:30			
11:30-12:45			
1:00-2:00			
2:00-3:15			
3:15-3:30			
3:30-4:45			
5:00-6:15			

			Sunday, October 2
Tin	าย	Session Code	Location
7:30			
8:30-9:45			
10:00-11:15			
11:15-11:30			
11:30-12:45			
1:00-2:00			
2:00-3:15			
3:15-3:30			
3:30-4:45			
5:00-6:15			

DETAILED SCHEDULE

FRIDAY, SEPTEMBER 30

Cultural Rhetorics Exhibition and Reception (5:30-7:30 pm)

The opening event for the conference is an art exhibit at REACH Studio, located at 1804 S. Washington Avenue, Lansing. Light refreshments and wine will be provided.

A free shuttle to REACH Studio will leave the Kellogg Center at 5:15, 5:30, and 5:45. It will leave REACH Studio (and return to the Kellogg Center) at 6:30, 6:45, and 7:00.

Featured Artists and Projects

Bonita Bent-Nelson Trisha Campbell Andrew Causey Michael J. Faris Joan Giroux and Conor Moynihan Steven Hammer Jessica Jacobs Qwo Li Kathleen Livingston Holly "Nigig" Meyers Naomi Natale Maria Novotny and Elizabeth Walker Malea Powell Jen Sauzer, Kristy Bowen, and Joy Thornton C. Thresher **Robin Whatley**

Ames Hawkins, curator

SATURDAY, OCTOBER 1

Posters (8:30am-6:15pm)

Lincoln Room

Kristi Wiley, "The Information Architecture and Collaborative Efforts of Student User Experience Teams in Digital Humanities Labs"

Deanna Laurette, "Curating Identities: Presentations of the Disabled Body and the Disclosure of Disability in Online Support Group"

Media Installations (10:00am-6:15pm)

Lincoln Room

Katie Manthey, "Embodying Cultural Rhetorics: Dress Profesh"

Heather Noel Turner, "Selfies and Decolonial Aesthetics"

Demonstrations (10:00am-6:15pm)

Lincoln Room

Bonita Bent-Nelson, Quillworking

Holly "Nigig" Meyer, Beadworking

Aesthetics of Research (Jen Sauzer, Kristy Bowen, Joy Thornton), Zine-making Station

A Sessions (8:30-9:45am)

A1 Popular Culture Meditations on Dystopia, Music, and Fashion Room 103A Panel

Edie-Marie Roper, "The Rhetoric of Music: Just Turn it Off?" Jill Darling, "Rhetorics of Dystopia, Class, and Race in *The Hunger Games* and Contemporary Culture" Jennifer Scott, "Visual Rhetoric in Japanese Street Fashion"

A2 Encountering Cultural Rhetorics: A Comparative and Feminist

Approach to the Everyday

Room 103B Panel

Angela Glotfelter, "Looking, Listening, and Looking Again at the Everyday" Yuanyuan Li, "Continuing Chinese American Rhetoric: From the Fortune Cookie to the General Tso's Chicken" Chulin Zhuang, "Framing Cultural Meanings: Toward a Rhetoric of Gender"

A3 Neuroqueer Rhetorics: Who Makes the Rules?

Room 104A

Panel

Dani Alexis Ryskamp.

Michael S. Monje Jr., "Darmok and Gilaad Confront Simon Baron-Cohen: Referential Semiotic Systems and Communication Privilege."

A4 Writing the Land: Indigenous Strategies for Knowing and Theorizing Land-Based Methods Room 104B

Panel

Ezekiel Choffel, "Theorizing Land as an Actor for Change: Understanding the Ways Interacting Determines Relationships"

Kimberli Lee, "Through Indigenous Women's Activist Voices: Performing Land-based Rhetorics" Jaquetta Shade, "Writing Foodways: Indigenous Cookbooks as Land-Based Methodologies"

A5 Countering the Narrative: The Cultural Rhetorics of Story, Testimonio, and Memory Willy Room Panel

Aja Y. Martinez, "Counterstory: The Writing and Rhetoric of Critical Race Theory" Maria Chaves, "Testimonios and Horizontal Contact Zones: A Place for Counter Stories" Tom Do, "Oh, So You're Asian!! Narratives of Standard English as Racial Microaggression"

A6 Being a Working Mother: A Performative, Multimedia Exploration Room 106 Panel

Les Hutchinson, "Mother/Student/Professor: A Multimodal Presentation on Performing [Single] Motherhood in Academic Spaces" Alexandra Hidalgo, "Teta: A Documentary About Nursing, Motherhood, and Academia" **Suban Nur Cooley**, "I'm a mother and I _____: An exploration of societal expectations of motherhood"

A7 Transcultural Dissonance and Rhetorical Attunement: Instances of Undergraduate Students' Positioning Themselves in Relation to the University Room 105A Panel

Marybeth Heeder, "Navigating the College Transition"Sarah Prielipp, "Navigating the Academy as a Student-Mother"Joyce Meier, "Exigencies as International Students Engage in a Community Project"

A8 Being a Girl in Louisville: Identity Constructions through the Digital Media Academy

Heritage Room Roundtable

Andrea Olinger, participant Ashanka Kumari, participant Caitlin Ray, participant Jessica Newman, participant Brittney Thompson, participant

B Sessions (10:00-11:15am)

B1 "Get in Formation": Black Women's Rhetorics in Popular Culture Willy Room Panel

LaToya L. Sawyer, "'My Inner Anna-Mae' and Eating Cake Online: Cultural Rhetoric and Identity Performance in Defense of Beyoncé's Feminism on the Black Feminist Blogosphere"
Eric Darnell Pritchard, "Cleo's Daughters: Black Girl Masculinities, Critical Black Sartoriality, and Hip Hop Style on Film"
Gwendolyn D. Pough, "Her Life Matters: Black Women Mystery Writers and the Case of the

64,000 Missing Black Women in America"

B2 Writing Lives, Sorting Lives: Tracing Disability Rhetorics Room 103A Panel

Crystal Yin Lie, "Crip Time as Space: Reading Comics and Disability" **Bret Moore**, "Troubling the Patient: The Rhetoric of Oncology Healthcare" **Casey Otemuyiwa**, "Defining Their Own Difference: Disabled Students and Multilingual Learners at School" **Melanie Yergeau**, "Stimtastic, or Autistics Flap the Rhetorics"

B3 Images, Art, and Artifacts: How to Embody Rhetoric Room 103B

Panel

Age"

Frances Ranney, "Slippery Rhetoric: An Exposé of Rhetorical Idolatry"
Sarah Lawrence, "In Your Face: Tumblr's Cultural Empowerment of Visual Fat Rhetorics"
Sean McCullough, "Addition by Subtraction: Rhetorical Representation of Culture and Conflict in the Removal of Signs"
Sumner Brown, "Art, Community, and Change: Transformation During New Orleans' Gilded

B4 Queer Practices: Multimodality, Public Memory, Consent, and the Making of Method

Room 104A Panel

Casey Miles, "A Queer Multimodal Methodology: Collaboration, Embodiment, and Temporality in The Gender Project"

Becca Hayes, "Agentic Processes and Practices in Queer Public Memory-Making"

Kathleen Violet Livingston, "What if the 'Queer Turn' in Rhetoric & Writing Studies was a Turn Toward Queer Sex?"

Jon M. Wargo, "Making Me/thod: Connective Ethnography, Multimodality, and (Re)Mediating Memory with LGBT Youth"

B5 Our Story Continues: How a Cultural Rhetorics Orientation Works in Student Publications, Writing Centers, and First-Year Composition Programs

Heritage Room *Panel*

Daisy Levy, "Cultural Rhetorics and First Year Writing: An Orientation to Program Design" **Marilee Brooks-Gillies**, "Resistance and Relationships: Making Change in a University Writing Center through a Cultural Rhetorics Orientation"

Michelle Deal, "Enacting a Cultural Rhetorics Orientation in a Student Publication: A Story of Sustainable Relationships and Constellating Values for Content Production"

B6 Beads, Words, and Food: Making Identity and Organizing

Community Room 104B Panel Gail MacKay, "Beadwork as Rhythm in Being and Function" Rachel Molko, "Spoken-Word Poetry: Literacy as Black Property" Consuelo Carr Salas, "Rhetorical Purpose and Ethos of Ethnic Stereotypes Used with Mexican Foodstuffs" Don Unger, "Organizing Local Action"

B7 Stories of Rhetorical Sovereignty: Survivance, Heritage, and

Traditions Room 105A Panel

Lami Fofana, "A Need to Publicize & Make Space for Non-Native English Speaker Instructor (NESI) in Rhet/Comp"

Amanda Hayes, "Celtic Influences on Appalachian Rhetoric"

Matthew Homer, "Rhetorical Strategies of Pidgin: Using the Dissonance Between Survivance and Rhetorical Sovereignty Towards Pedagogy"

Xinqiang Li, "An Examination of Transcultural Community Discourse: Traditions and Transformations"

B8 Slowing Down to Listen: Active Empathy in Rhetoric and Writing Research and Practice Room 106 *Roundtable*

Suzanne Rumsey, participant Kate Birdsall, participant Beth Keller, participant Kate White, participant

Morning Break (11:15-11:30am)

Light Snacks available in the Lincoln Room Lobby

C Sessions (11:30am-12:45pm)

C1 Technology as Cultural Practice (and other Intangible Connections) Room 103B Panel

Isidore Kafui Dorpenyo, "Accommodating Biometric Technology to Electorates in Ghana and the Articulation of Colonial Logics"

Katie Williams, "Authorizing Heritage: An Examination of UNESCO's Intangible Cultural Heritage Program"

Geoffrey V. Carter, "Speculative Phreaking: Uncovering the Future from Beneath the Internet"

C2 Counterstory as Racial and Cultural Resistance Room 104A

Panel

Sophie Bell, "From Brown v. Board to Michael Brown: Resegregation and Rhetoric at the University's Gateway"
Raquel Corona, "The Movement of the Latina's Cuento: Utilizing the Discourse of Storytelling to Map the Patriarchy"
Ashley Falzetti, "Algonquian Revitalization through Story and Grammar"

C3 Subjected: Resisting Unsolicited Rhetorics Room 103A

Panel

Mais Al-Khateeb, "Rhetorics, Politics, and New Subjectivities: Responding to the Refugees Crisis in Rhetoric and Composition Studies"

Sonya Barrera Eddy, "Rechazo Rhetoric: the Renaming, Reframing, and Reclaiming Persuasive Strategies of a Chicana Feminist Counter Public"

Ana Roncero-Bellido, "'Why Don't You Just Let Me Know Who You Are?' Latinas Anonimas Theorize Latinidad/es Across Borders"

C4 Three Queer/Feminist/Indigenist Rants and a Critique of Heteropatriarchal Colonialism in Object-Oriented Theory Room 106 Panel

Andrea Riley-Mukavetz, "Dear White Guys With Your 3D Printers, Stop Manspreading over Indigenous Epistemologies"

Jacqueline Rhodes, "No Rhetoric without Relations: Feminism, Objects, and Freedom" Malea Powell, "I Got Your Maker Space Right Here: Objects, Things, Making and Relations (Seems Like I've Heard This Song Before)" Melanie Yergeau, respondent

C5 Decolonizing Institutions: Archives, Writing Program Administration, and Adoption

Room 104B Panel

Amanda Moulder, "Putting 'Her Children Right if They Do Wrong': The Work of Decolonial Imagination in Indigenous Archival Histories"

Mathew Gomes, "Decolonizing Writing Program Assessment: Responding to the Rhetoric of Validation"

Kate Firestone, "'Cultural Frankenstein': Decolonial Possibilities in Adoptee Art as Adoptee Life"

C6 The ART of Infertility: Constellating a Cultural Rhetorics Approach to Infertility Rhetorics Room 105A Panel

Maria Novotny, "Constellating As Methodology: Developing an ART-i-facts Based Methodology for Archiving Oral Histories of Infertility"

Elizabeth Horn-Walker, "Constellating As Community Building: Sharing Marginalized Stories of Infertility As Activist Work"

Robin Silbergleid, "Constellating as Institutional Work: The Art of Writing and Teaching about Infertility from Multiple Vantage Points"

C7 World Rhetorics and Online Realities: Exploring Cultural Rhetorics Pedagogies

Heritage Room Panel

Hua Zhu, "Towards a Critical Dramatistic Analysis of Rhetoric: Studying Culturally Specific Constructions of Realities Online News Reports"
Jason Sharier, "Designing a World Rhetorics Curriculum"
Keith S. Lloyd, "Designing a World Rhetorics Curriculum"
Michael Gallaway, "Unearthing the Rhetorics of the Dead: Teotihuacan and Decolonial Rhetorical Analysis"

C8 Stitching Community: Quilt Crafting as a Construction of Technology, Meaning Making, and Digital Life Willy Room *Workshop*

Amelia Chesley, facilitator John Sherrill, facilitator Sherri Craig, facilitator

Lunch Break (1:00-2:00pm)

Lunch is on your own. You can buy discounted lunch tickets at the registration desk for Brody Square, a Michigan State dining area located across from the Kellogg Center.

D Sessions (2:00-3:15pm)

D1 Rhetorics of Hip Hop: Lauryn Hill, Ghana, and the Classroom Room 106

Panel

Jill McKay Chrobak, "The Struggle is Real: Whiteness Studies, Hip Hop Pedagogies, and the Rhetorics of White Privilege"

Nancy Henaku, "'My Baby Loves Me Because I am a Strong African Man': Race, Gender, and Sexuality in a Popular Ghanaian (Hip-Life) Music"

D2 Rhetorical Constructions of Disability in Media and Popular Culture 103A

Panel

Elizabeth Tacke, "Constructing Bipolar: An Analysis of Six Feet Under" Adrienne Raw, "Tagging Disability: An Analysis of Marvel Cinematic Universe Fanfiction" Bonnie Tucker, "Disabled Consumers as Emerging Markets"

D3 Mutants, Sports, and Automobiles: Identity Explorations in Popular Culture

103B

Panel

Daniel Cox, "'Maybe I was a Woman!': Race and Gender Performance of the Super Mutants from the Fallout Series"

Matthew McCurrie, "The Rhetoric of Public Apologies: The Discursive Struggle for Identity in Professional Sports"

Jacob Broderick, "Our Cars, Ourselves: Does American Automobility Face an Existential Threat?"

D4 Indigenous, Queer, and Islamic Resistance: Constructing Activist Classrooms

104A

Panel

Alexandra Cavallaro, "Queer Challenges to Educational Rhetorics in the Prison-Industrial Complex"

Danielle Donelson, "An Outsider Imposing on Another's Turf: The Adaptation of a Decolonial Pedagogy by a Non-Indigenous Educator"

Yavanna Brownlee, "Teaching Indigenous Rhetorics and Writing about Environmental Sustainability"

Lana Oweidat, Disrupting 'Empty Multiculturalism' in the Classroom: An Appeal for an Anti-Islamophobia Rhetoric and Pedagogy"

D5 Developing a Cultural Rhetorics Approach to Navigate Violence and

Trauma Room 104B Panel

Clarissa Walker, "Unabridged: On the Creation of the Comprehensive Nation Narrative" John Gagnon, "Writing With, Not About: Listening as a Cultural Rhetorics Practice" Melissa Michal Slocum, "Violence Against Indigenous Presence: American Ideology, Literary Erasure, and Genocide of the Mind"

Shawna Rushford-Spence, "Teaching Dorothy Allison's *Bastard out of Carolina* in the Age of the 'Trigger Warning'"

D6 Researching, Teaching, and Transforming Mormon Rhetorics at the University of Utah

Room 105A Panel

Jonathan Stone, "What Are Mormon Rhetorics, Anyway?" Christie Toth, "Mormon Rhetorics, Public Memory, and Settler Colonialism" Mitchell Reber, "Mormon Rhetorics: The Course"

D7 Understanding Memory and Heritage: Three Stories on the Ethics of Working with Distinct Cultural Communities Room 105B

Panel

Jonathan Bradshaw, "Heritage Claims as Civic Intervention: Urban Appalachians in Cincinnati, Ohio"

Julie Nelson, "Piecing Together the Leftovers: The Challenges of Cultural Rhetorics in the Archives"

Erin Sutherland, "Talkin' Back to Johnny Mac: Performance Art and Critical Interventions into Colonial Celebrations in Canada"

D8 Navigating Institutional Power: Re-writing Culture in Response to Sociopolitical Dynamics

Heritage Room Roundtable

Isela Maier, "Negotiating the Culture of Monolingualism in Composition Studies"
Eddie Nevarez, "Maquiladora Culture: An Imagined Subsistence"
Chowaing Belekeh, "The Rhetorics of Privatization: The Case of the Cameroon Tea Estate (CTE)"
Sidouane Patcha Lum, participant
Ruby Pappoe, participant

D9 Creating Safe Environments for Othered Employees

Willy Room Workshop

Elena G. Garcia, facilitator Ben G. Goodwin, facilitator

Afternoon Break (3:15-3:30am)

Light Snacks available in the Lincoln Room Lobby

E Sessions (3:30-4:45pm)

E1 Understanding International Rhetorics: Dissidence and Globalization in Africa and Asia Room 104A Panel

Adedoyin Ogunfeyimi, "En/countering the Governing Ethos of a Postcolonial African State: Dissident Bodies, Democratic Community, and the Un/making of a Hospitable Ecology" Joseph Lewis and Vytautas Malesh, "I Am Because of You: The Politics of Ubuntu and Apology in Post-Apartheid South Africa"

Khani Begum, "Deconstructing the Rhetoric of Globalization in Two South Asian Films"

E2 Motherhood, Infertility, and Caring for Others: Feminism in Action Room 104B

Panel

Cheyenne Roy, "Caring for our Mothers and Sisters: Intersections of Feminist & Environmental Activism"

Julia Shapiro, "'Why Don't You Just Adopt?': Discursive Rifts Between Infertile Women and Mainstream Cultural Narratives"

E3 A Cultural Rhetorics Approach to Understanding Identity, Agency, and Emotions in Gaming Room 103A Panel

Jennifer Carter, "Why Can't I Be Queer in Game? Correlating Censorship and Identity in Gaming Communities"

M. Melissa Elston, "Constellating Racial Narratives in Fantasy Games: Skyrim, State Violence, and the Emergent Sandbox Nomos"

E4 Rethinking Science and Medicine: Bringing Cultural Rhetorics into STEM Conversations Room 103B

Panel

Caroline Jennings, "Collective Medicinal Memories: Female Cherokee Healthcare Policies and its Cosmological Tradition"
Franny Howes, "Queering the Polytechnic Model in an Academy of Constant Crisis"
Kathryn Lafferty, "The Textual Third Space: Ourika and the Psychiatric Subject"
Patrick Danner, "Spatial, Optical, Mobile: Early Public Health and Nuisance Populations"

E5 Women as Makers in/around/against Popular Media Culture Room 106 *Roundtable*

Tania de Sostoa-McCue, participant Lauren Brentnell, participant Dianna Baldwin, participant Dawn Opel, participant Liza Potts, participant Beth Martin, participant

E6 Making Space for the Body: Blackout Poetry & Medical Consent Forms

105B Workshop

Maria Novotny, facilitator Elizabeth Horn-Walker, facilitator

E7 Dyke Dating Tips: Coming Out of and Into Queer Rhetorics Auditorium Performance

Wonderful Faison, performer Kathleen Livingston, performer

E8 The Gender Project Willy Room *Film Screening*

Q&A with filmmaker Casey Miles to follow

F Sessions (5:00-6:15pm)

F1 Counteracting Colonial Sensibilities: Questioning the Cultural Rhetoric of the Discipline Room 103A Panel

Julianna Edmonds, "Self-Efficacy and the 'Absent Presence' of Race" Jeanette Lehn, "Creating a Space for Difference: Classroom Rhetorics and Contact Zones" Amanda Brooks, "Re-framing Ethos within Culturally Relevant Pedagogy"

F2 Intercultural, Transnational, Hybrid: Identities in Contemporary Locations

Room 103B Panel

Florianne Jimenez, "Action over Being: 'Defining' Filipino Rhetoric"
Steven Fraiberg, "Startup Nation: Studying Transnational Entrepreneurial Practices in Israel's Startup Ecosystem"
Xiaobo Wang, "Transnational Babel of Cultures: A Model for World Citizens"
Derek Mkhaiel, "Materiality, Rhetoric, and Sidon's Bazaar"

F3 MUXing Methods Towards Cultural Rhetoric: Usefulness Research Room 104B

Panel

Steve Benninghoff, "Reframing Usability Testing to Usefulness" **Andrew Durand**, "Small-town Artistic Theater—The Challenge of Bridging High Culture and Local Culture"

Ja'La Wourman, "Shifting Marketing and Business Culture to Useful User Experience—A Website-development and Branding Company"

F4 Embodiment, Resistance, and Metaphors: Rethinking Race, Gender, and Identity

Room 105A Panel

Cecilia Shelton, "#Resist: Black Bodies as Counter-Narratives to Post-Racial Discourse" **Vani Kannan**, "Embodied Resonance: The Third World Women's Alliance and Coalitional Metaphors"

Jeffrey S. Moore, "Identity Presentation and Perception Among Second Language Students: Navigating the Physical and the Digital"

Lauren Salisbury, "Biscuits and Gravy: An Analysis of Athletes' Embodied Identity"

F5 Woven Memory: Cherokee Double-Wall Baskets Room 106 *Workshop*

Angela M. Haas, facilitator Owo-Li Driskill, facilitator Emily Legg, facilitator

F6 Trauma, Healing, and Making Us Whole: A Reading Heritage Room *Reading*

Jeff Horwat, "A Reading of There Is No (W)hole"

F7 The Gay Agenda and other Poems: Queer Embodied Affect and the Cultural Rhetorics of Identity

Auditorium Performance

Michael Baumann, performer

SUNDAY OCTOBER 2

Posters (8:30am-6:15pm)

Lincoln Room

Kristi Wiley, "The Information Architecture and Collaborative Efforts of Student User Experience Teams in Digital Humanities Labs"

Deanna Laurette, "Curating Identities: Presentations of the Disabled Body and the Disclosure of Disability in Online Support Group"

Media Installations (8:30am-6:15pm)

Lincoln Room

Katie Manthey, "Embodying Cultural Rhetorics: Dress Profesh"

Heather Noel Turner, "Selfies and Decolonial Aesthetics"

Demonstrations (10:00am-6:15pm)

Lincoln Room

Bonita Bent-Nelson, Quillworking

Holly "Nigig" Meyer, Beadworking

Aesthetics of Research (Jen Sauzer, Kristy Bowen, Joy Thornton), Zine-making Station

G Sessions (8:30-9:45am)

G1 Contemporary Scenes of Rhetoric: Race, Politics, and Entertainment in the U.S.
 103A
 Panel

April Kinkead, "Black Rhetoric: Phenomenology, Hermeneutics, and Understanding the Black Lives Matter Argument" Dustin Shepherd, "Diversity and the Academy Awards"

G2 Questioning and Exploring Virtual and Actual Rhetorical Spaces

Panel

Bernice Olivas, "Rhetorical Sovereignty in the 'Contact Zone': Situating Rhetorical Sovereignty in a Place-conscious Native American Literature Classroom"

Jack Hennes, "Urban Planning and the City as Ecosystem: Digital Space to Facilitate Grassroots-Led Development"

Stephanie Mahnke, "Place and Decolonization in The Philippine Flyer"

G3 In the Beginning Is the Word: Discourses of Spirituality, Religion, and Atheism

104A

Panel

Kendra L. Fullwood, "Against Aristotle: The African American Preacher as a Sophist" Kristen Ruccio, "The Case for Buddhist Rhetoric" Patricia Roberts-Miller, "Political Eschatology, Imparted Justification, and Sloppy Calvinism: The Religious Basis of Neoliberalism"

G4 Social, Emotional Media: Online Practices of Literacy, Embodiment, and Mourning 104B

Panel

Brittany Kelley, "What's Love Got to Do With It? Online Fan Communities and Emotional Economies"

Stephen Raulli, "From Pro-Ana to Thinspo: The Evolution of Online Discourse of Eating Disorders"

G5 The Cultural Rhetorics of Digital Archives in the Classroom 105A

Panel

Courtney Rivard, "Reading Digital Archives: Cultural Rhetorics and Public Memory" Pamela VanHaitsma "Critically Making Data: Digital Archives and Cultural Rhetorics"

G6 Capturing Culture: How Moving Images and Audio Enrich Cultural Rhetorics Heritage Room

Panel

Anne von Petersdorff, "The Tool that Shapes the Craftswoman: Narration and Identity Formation in FREMDKÖRPER, an Autobiographical Travel Documentary"

¹⁰³B

Alexandra Hidalgo, "William and Santiago Simultaneous: An Exploration of Time, Love, Culture, and Documentary Filmmaking"
Brooke Chambers, "Remixing Audio Archives: Manipulating Relationships and Time to Understand Cultural Values"

G7 Feminism in Conflict: Military Women, Men's Rights Activism, Marketing, and Detroit Room 105B

Panel

Amanda Athon, "The Visual Rhetoric of Marketing Feminism"
Liz Rohan, "The Dolphins: Swimming as Feminist Pedagogy at the Detroit Women's City Club (1924-1974)"
Sarah Austin, "Undermining Woman-Warrior's Ethos: How Technical Military Writing Renders the Female Airman Invisible"
Tabitha Lehouiller-Zarate, "The Cultural Rhetorics of MRAs."

G8 Seeing Student Retention as Cultural Rhetoric: 21st Century Implications for Higher Education

Willy Room

Panel

Jonathan Bush, "History and Theory Behind Retention-Based Intensive Programs in First-Year Writing"

Adrienne Redding, "Programmatic Development: The Nuts and Bolts behind the Western Michigan University ENGL 1050 Intensive Program"

Staci Perryman-Clark, "Seeing Cultural Rhetorics as a Site of Retention Scholarship in First-Year Writing"

G9 Race, Feminism, and the Complexities of Othered Populations Working Together Room 106 Roundtable

Chalice Randazzo, "Culture→Silence→Progress in the U.S. Résumé"

Christina V. Cedillo, "Of Figments and Fragments: Rendering In/Visible the Racialized Other" **Tessa Brown**, "White Feminism's Cultural Rhetorics of Plagiarism: Comparing 'Toxic Twitter' and the Association of Southern Women for the Prevention of Lynching"

Beth Godbee, "Reclaiming Feminist and Womanist Ways of Knowing, Countering Economic Injustice"

H Sessions (10:00-11:15am)

H1 Expanding the Scope: Narratives of Cultural Rhetorics Globally Room 103A Panel

Lance Cummings, "Religious Rhetorics of Pakistan: Sufism and the Mystical Ethos" Yunana Ahmed, "Toward an Indigenous Centered Political Rhetorical Analysis: A Study of Nigerian Campaign Discourse" Marohang Limbu, "Delinking, Relinking, and Linking Yakthung/Kirat Epistemologies: Politics of Rhetorics and Writing in the Non-Western World"

H2 Thresholds of Resistance: Toward Perspectives of Critical Impasse in Nationalisms and Coloniality Room 103B Panel

Ana Milena Ribero, "'I did what any mother would have done': Motherhood and the Neoliberal Moralizing Agenda in Migrant-Rights Activism"

Karrieann Soto Vega, "Decolonizing Revolutionary Women: Puerto Rican Nationalism and Lolita Lebrón's Hyperfeminine Double Bind"

José Manuel Cortez, "The Wager of Nuestramericanism: Exceptional Rhetorics, Biopolitics, and the Conditions of De/colonial Possibility"

H3 Exploring Intersections Between Memoir and Academic Texts Room 104A

Panel

Lauren Brentnell, "Living Oklahoma" Shewonda Leger, "Making Space For Myself, While Making Space For My Students"

H4 Rhetorics of Digital Bodies: A Panel on Cultural Engagement in Online Spaces Room 104B Panel

Katherine Bartlett, "Mourning in Digital Spaces: Death, Ritual, and Affect" Deanna Laurette, "Curating Identities: Presentations of the Disabled Body and the Disclosure of Disability in Online Support Group"

Les Hutchinson, "Protesting without the Body: The Ontology of Digital Activist Assemblages" **Catheryn Jennings**, "#Whatdowewant: Activism Hashtags and Microblogging Site Social Movement Formation"

H5 Paper "Products": Bringing New Perspectives to Visual

Argumentation

Room 105A Panel

Anthony Edgington, "Post-It: Using Old Mediums to Present Modern Arguments"
Sheri Benton, "Visualizing Textual Arguments in Public Spaces"
Carol Parsil, "UneARThing the ART in TRAsh"
Deirdre Perlini, "The Power of the Public Service Announcement"

H6 Locating the Knowledge Making Practices of Girls and Women Willy Room Panel

Krystin Gollihue, "She Blogs Like Bedroom Culture: A Cultural History of Teenage Girlhood and Web 2.0"

Erika M. Sparby, "Fake Geek Girl, Remixed: Resisting Negative Stereotypes through Counter-Memes"

Pauline Baird, "'This is How': Decolonizing 'Girl'-Child Training" **Elise Dixon**, "The Moveable/Immobile Military Spouse"

H7 Between a Narrative and a Hard Place: Crafting Identities in Institutional Spaces Heritage Room

Panel

Meghan Hancock, "Playing the Part(s): Positioning New Graduate Students as Expert/Learners" Stephen Cohen, "Narrative Prophylaxis: PrEP and the Public Health" Ashley Ludewing, "Student Veterans in Composition Scholarship: Why the Rhetoric of Representation Matters"

H8 Conflict and Avoidance in Traumatic Times: Racial Literacy, Cultural Rhetorics, and Inclusive Pedagogy

Room 106 Workshop

Julie Lindquist, facilitator Bump Halbritter, facilitator

Morning Break (11:15-11:30am)

Light Snacks available in the Lincoln Room Lobby

I Sessions (11:30am-12:45pm)

11 Think/Make/Game: Creative Making and Digital Makerspaces and the Creative Mindset

Heritage Room Workshop

A. Nicole Pfannenstiel, facilitator Cindy Tekobbe, facilitator Dawn Opel, facilitator

I2 Cultural Rhetoric Reception Histories Room 103A Panel

David Nowak, "The Making and Shaping of Shakespeare: A Reception History of Meaning-Making in Macbeth"
Sean Milligan, "Emotion in Presidential Address: A Reception History of Obama's Speech on Gun Control"
Joe Torok, "Mapping ANTs: A Reception History of a Methodology"
Donnie Johnson Sackey, Respondent

Rhetoric, Place, and the Tension of Memory: Case Studies of Indigenous Presence and Public Memorial Sites Room 106 Panel

Peter Cates, "Public Memory: The Effects of Historical Framing on Knoxville's American Indian Burial Mounds"

Lisa King, "Eroding and Restoring Indigenous Memory: Reading Knoxville's Mounds and the Competing Narratives of Place"

Chelsea Murdock, "Place Names and Public Memory: A Case Study of Etowah and Hightower" **Kenlea Pebbles**, "Whose Voice and Space?: A Look at White Space and Rhetorical Sovereignty in St. Kitts' Memory of Colonization"

I4 Impolite Rhetoric: Liminality and Uncomfortable Growth Room 103B Panel

Dundee Lackey, "Putting on our Listening Ears: FYC Students on Decolonial Pedagogy" **Gretchen Busl**, "Negotiating Ellipses: Cultural Engagement in the Global Classroom" **Tawny LeBouef-Tullia**, "The Story Told: Allowing Capitalism to Teach our Children (and Us) the Expectations of Masculinity"

Maureen Johnson, "Celebrating not Shaming: Reclaiming the Language of Bodies"

15 Recollecting Memory and Making

Room 104A Panel

Miriam Fernandez, "Rhetorical Memory: Recollecting a Mexica Rhetoric" Lucy Johnson, "A Return to the Visual: Latin@ Emoji use and Narrative Construction" Kristin Arola, "Creative Repetition, Rhetorical Sovereignty, and the 'Electric Pow Wow'"

I6 Digital Pedagogy and the Cultural Rhetorics of Social Justice Room 104B

Panel

Lyn Goeringer, "Strategies towards Inclusive Electronic Music Education" Marisa Brandt, "Teaching Cultural Rhetoric Through Diversifying Wikipedia's Scientific Biographies" xtine burrough and Sabrina Starnaman, "Remediating Literature: Collaborating with Students and the Crowd"

17 The Cultural Rhetorics of Fan Practices: Remixing Race and Sexuality in Pop Culture Texts Room 105A Panel

Merideth Garcia, "Steering the 'Ship: Queer Love in Star Trek, Sherlock, and Hannibal" **James Hammond**, "The Dark Side of the Fandom: Fan Evaluation and the Rhetorics of Representation"

Thomas Passwater, "#Canon: The Queer Potential of the Changing, Participatory Role of Fandom"

18 Student Website Production: Conversing with Different Audiences Room 105B

Workshop

Marilyn Borner, facilitator

19 Food Stories as Cultural Rhetorics Methodology

Willy Room Panel

Hannah Brady Espinoza, "Re-membering Around a Memorial Meal" Santos F. Ramos, "Tamales from Mesoamerica to Michigan: Tracing Xicano Identities Through Food Stories" Shewonda Leger, "Yon Bon Gou: Storytelling Through Haitian Cuisine"

Lunch Break (1:00-2:00pm)

Lunch is on your own. You can buy discounted lunch tickets at the registration desk for Brody Square, a Michigan State dining area located across from the Kellogg Center.

J Sessions (2:00-3:15pm)

J1 Technological Literacies Across Difference Room 103A

Panel

Laura Allen, "The Technoliterate Lives of Older Adults: Motivations, Barriers, and Wired Identities" Allegra W. Smith, "Black Queer Literacies in the Age of #BlackLivesMatter" Gavin P. Johnson, "Those Kids And Their Cell Phones: Rhetorical Constructions of Mobile Culture Among Youth"

J2 Historical Explorations of Rhetoric: Plantations, Race, Feminism, and Peacemaking Room 104A Panel

Jessica Boykin, "Disrupting Antebellum Nostalgia at the Whitney Plantation" Melissa Adams-Campbell, "Rhetorics of Belonging: Black Hawk, Margaret Fuller, and American Indian Dispossession" Rasha Diab, "Epistolography and Peacemaking in Mamluk Cairo"

J3 More than Listicles, or Maybe Not: Writing Online Culture Room 105A Panel

Amelia Chesley, "Tending to the Multilingual, Transmedia, Crowdsourced Cultural Commons of LibriVox.org"

John Gallagher, "A Culture of Textual Management: The Writing Processes of Highly Ranked Amazon Reviewers"

Kayla A. Bruce, "Rhetorical Buzzing: Buzzfeed Lists as Cultural Rhetoric" Kelly Cameron, "Radishy Readers and Flinchy Dudes: Culture-Making in the Online Advice Columns of Ask Polly"

J4 Designing Better Worlds: Words, Spaces, and Images of Resistance Room 106 Panel

Ben Lauren and Dawn Opel, "Building (Third) Spaces for a Socially Just Methodology: Rethinking the Dualities Presented by Participatory Design"
Juan M. Gallegos, "When They Were Chicanos: Local Resistance, National Movements, and the Emergence and Decline of a Chicano/a Identity in Northern New Mexico"
Mary Ann Cain, "'Black and White Unite': Dr. Margaret Burroughs' Legacy of Art and Social Justice"
Phil Bratta, "Cultural Affects of Labor"

J5 Making Meaning: Participation, Personal Expression, and Fate in Games and Interactive Media Heritage Room

Roundtable

Kiki Benzon, participant Jeremy Gibson Bond, participant Elizabeth LaPensée, participant Adam Sulzdorf-Liszkiewicz, participant

J6 Travelers' Journal: Teaching Writing and Rhetoric through a Study Abroad Short Course Willy Room *Workshop*

Andrew Wright, facilitator Jen Brown, facilitator

J7 Holding Space, Making Space: Rethinking Crip from the Ground Up Auditorium *Performance*

Karen Nakamura, performer Akemi Nishida, performer Charone Pagett, performer Ashley Volion, performer Margaret Price, performer

J8 Cultural Rhetorics and Academic Apartheid: Narratives of Multidisciplinarity Room 103B Panel

Kristin Courville, "rhētorikós: The Catalyst of Continuity"

Sarah Primeau, "Documenting and Describing Cultural Rhetoric Pedagogy" Clare Russell, "Cultural Rhetorics, Tricksters, and the Researcher Imaginary."

Afternoon Break (3:15-3:30am)

Light Snacks available in the Lincoln Room Lobby

K Sessions (3:30-4:45pm)

K1 Decentering Diversity: Chicana Feminist Reimaginings of Educational

Spaces Room 103A

Panel

Dora Ramirez, "Decolonizing and Redefining the Terms: On Diversity and Restorative Justice in the Classroom"

Patricia Trujillo, "Asustada in Academia: Spirit Stories and Healing from Generational Trauma at a Small College in the Rural Southwest"

Fawn Amber Montoya, "Restoring Justice in Southern Colorado: Teaching the Ludlow Massacre Through Testimonio and Community Teatro"

K2 Disrupting the Dominant Narratives that Circulate to Manage Bodies Room 104A

Panel

Sarah Warren-Riley, "Viral Videos of 'Fixing': Social Media and the Reinforced Narratives of 'Normal'"

Oriana Gilson, "Managing Breastfeeding Bodies" Lisa Dooley, "Bioprospecting: Colonizing and Appropriating Indigenous Knowledge"

K3 Exploring the Rhetoricity of Personal Identities on Social Networking Sites (SNS)

Room 105A Panel

Sara Bartlett Large, "Performing Mongolian National Identity in a Globalizing World: A Study of Mongolian Youth on Facebook"Jasmine Villa and Jennifer Falcon, "Social Media/Microblogging: Identity in Digital Spaces"

K4 Resisting Traditional Notions of Mentoring: Queer Stories of Reciprocity and Integration Room 106 Roundtable

Trixie G. Smith, participant Matthew B. Cox, participant Katie Manthey, participant Joshua Gardner, participant Ruby Nancy, participant

K5 Motherhood Stories: A Reading

Willy Room *Reading*

Raquel Corona, "Mami Always Said 'Boys Only Want One Thing': A Latina's Sexual Coming of Age Story"

Nerli Paredes Ruvalcaba, "Redefining Motherhood by Exploring Past Experiences" Erin Schaefer, "Visits from the Fortress: Growing Up with Two Moms in Central Minnesota"

L Session (5:00-6:15pm)

L1 Consortium Business Meeting Room 106

COMMITTEES AND VOLUNTEERS

Conference Co-Chairs

Hannah Espinoza Alexandra Hidalgo Terese Guinsatao-Monberg Andrea Riley-Mukavetz Raúl Sánchez Erin Schaefer

Community Committee

Erin Schaefer, Chair Lauren Brentnell Kate Firestone Ames Hawkins Malea Powell Jacquetta Shade

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Hannah Espinoza, Chair Wonderful Faison Sabrina Hirsch Les Hutchinson Lehua Ledbetter Maria Novotny Sarah Prielipp

Submissions Review Sub-Committee

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Volunteers

Ronisha Browdy Garrett Colón Suban Nur Cooley Matt Cox Howard Fooksman Joshua Gardner Kelli Gill Catherine Jennings Kenlea Pebbles Rachel Robinson Eric Rodriguez Analisa Skeen Trixie Smith

Special Thanks

Thanks to Kathleen Livingston and Maria Novotny for consultation on trigger warnings. Thanks to Margaret Price for consultation on accessibility.

REVIEWERS

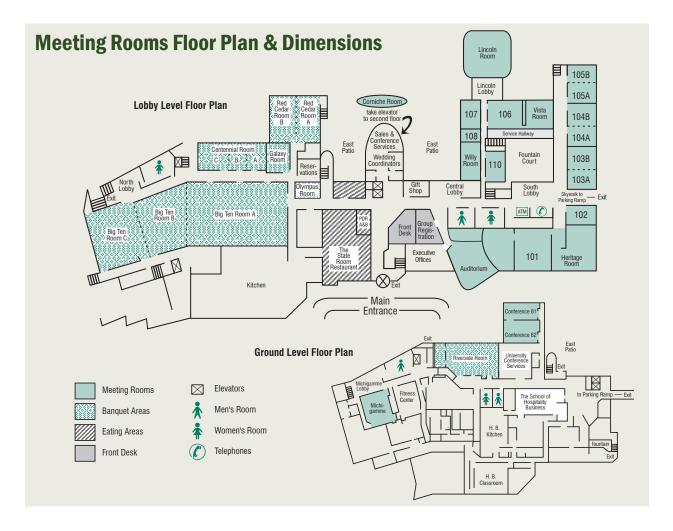
The following people generously gave their time to review proposals. We thank them:

Heather Adams Chanon Adsanatham Sara Alvarez Joyce Rain Anderson Kristen Arola Isabel Baca Pauline Baird Will Banks Jason Barret-Fox Melissa Bianchi Kyle Bohunicky Phil Bratta Erin Brock Marilee Brooks-Gillies Cedric Burrows Tamika Carey Christina Cedillo James Chase Sanchez Ezekiel Choffel Audrey Cisneros Jose Cortez Martine Courant-Rife Matt Cox Collin Craig Marcos Del Hierro Jay Dolmage Danielle Donelson Timothy R Dougherty Qwo-Li Driskill Melissa Elston Candace Epps-Robertson Doug Eyman

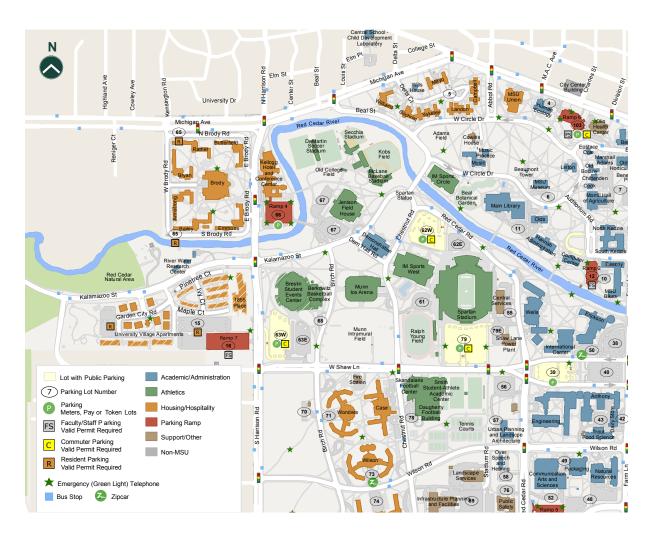
Amanda Fields Lami Fofana Letitia Fowler Katherine Fredlund Romeo Garcia TJ Geiger Matt Gomes Angela Haas Tomo Hattori Kerri Hauman Ames Hawkins Havian Hong Franny Howes Vani Kannan Beth Keller Lisa King Dundee Lackey Lehua Ledbetter Kimberli Lee Kendall Leon Daisy Levy Katie Livingston Katie Manthey Aja Martinez Gail Ann MacKay Chris Mays Jill McKay Chrobak Cruz Medina Jeffrey Moore Amanda Moulder **Garrett Nichols Enrique Paz**

Staci Perryman-Clark Lisa Phillips Stacey Pigg Gwendolyn Pough Malea Powell Margaret Price Eric Pritchard Dora Ramirez Elaine Richardson Flourice Richardson Jim Ridolfo Maria Rogal Abraham Romney Suzanne Rumsey Donnie Sackey LaToya Sawyer Jaquetta Shade Ann Shivers-McNair John Silvestro Priya Sirohi Allegra Smith Karrieann Soto Erika Strandjord Robyn Tasaka Christie Toth Katie Trauth Taylor Doug Walls Xiaobo Wang Stephanie Wheeler Justin Whitney Jerry Won Le Melanie Yergeau

KELLOGG CENTER FLOOR PLAN



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Otemuyiwa, Cassandra	University of Michigan	B2
Oweidat, Lana	Goucher College	D4
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Redding, Adrienne	Western Michigan University	G8
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Schaefer, Erin	Michigan State University	K5
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Yergeau, Melanie	University of Michigan	B2,C4
Yuanyuan, Li	Miami University	A2
Zhu, Hua	Miami University	C7
Zhuang, Chulin	Miami University	A2

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