

Course Calendar (subject to change)

RWS = Assigned readings from *Rhetoric and Writing Studies in English*

SG = Assigned readings from *Student Guide to Undergraduate Rhetoric and Writing Studies* (digital book)

The calendar does not include the in-class writing assignments and quizzes distributed during class and/or Blackboard. Students are expected to complete the content in the Blackboard module and the assigned readings listed in the calendar prior to attending class.

Calendar:	Topic(s):	Read Before Class:	Assignment(s) Due:	Comments:
JANUARY Week 1: January 22	Course Overview and Introduce Genre Analysis & E-Portfolio		<ul style="list-style-type: none"> Tumblr Acct. & Introduction Post – 1/21 by 11:59 PM 	
Week 2: January 29	Genre Analysis Cont.	RWS: Chapter 1 and 3 SG: p. 216 – 239; 21; 72; 206 – 207	Week 2 Tumblr Post – 1/28 by 11:59 PM	
FEBRUARY Week 3: February 5	Genre Analysis Cont.	RWS: Chapter 4; p 141 – 142; SG: p. 221-223 (Rubric)		Bring an electronic copy and/or hard copy to peer review during class. Chapter 21 in RWS provides an overview of APA; p. 39 in SG provides APA formatting instructions
Week 4: February 12	Genre Analysis Cont.	RWS: p. 234; 257	Genre Analysis Draft – 2/12 by 11:59 PM	
Week 5: February 19	Introduce the Literature Review	SG: p. 241 - 249	Genre Analysis Final – 2/18 by 11:59PM Week 5 Tumblr Post – 2/21 by 5:00 PM	

Week 6: February 26	Literature Review Cont.	<ul style="list-style-type: none"> • SG: p. 250- 253 	<ul style="list-style-type: none"> • UWC Tutoring Slip – 2/26 by 10:30 AM • Week 6 Tumblr Post – 2/25 by 11:59 PM 	
MARCH Week 7: March 4	Literature Review	<ul style="list-style-type: none"> • RWS: Chapter 20 • SG: p. 254 – 261; 262 – 286 (Student Examples) 	<ul style="list-style-type: none"> • Annotated Bibliography – 3/4 by 11:59 PM • Week 7 Tumblr Post – 3/3 by 11:59 PM 	
Week 8: March 7	SPRING BREAK			SPRING BREAK
Week 9: March 18	Literature Review Cont.	<ul style="list-style-type: none"> • RWS: p. 177; 296 	<ul style="list-style-type: none"> • Literature Review Draft #1– 3/19 by 11:59PM 	<ul style="list-style-type: none"> • Freshmen Midterm Grades – 3/16 • Bring an electronic and/or hard copy to peer review during class.
Week 10: March 25	Introduce Film Documentary & Presentation	SG: p. 288 – 296; 326 - 329	<ul style="list-style-type: none"> • Literature Review Final – 3/24 by 11:59 PM • Week 10 Tumblr Post – 3/28 by 5:00 PM • Film Doc Topic Proposal – 3/24 by 11:59 PM 	Spring Study Day (no class) – 3/25
Week 11: March 31	Film Documentary Cont.	<ul style="list-style-type: none"> • RWS: Chapter 5 and 16 • SG: p. 299; 301 -306 		Cesar Chavez Day – 3/31 Course Drop Deadline – 4/1

Week 12: April 8	Film Documentary Cont.		W12 Tumblr Post – 4/7 by 11:59 PM Film Doc Outline – 4/8 by 11:59 PM	Film Doc Work Week – No Class
Week 13: April 15	Film Documentary Cont.	<ul style="list-style-type: none"> • RWS: Chapter 24 		
Week 14: April 22	Introduce Opinion Piece	<ul style="list-style-type: none"> • RWS: Chapter 9; p. 85 • SG: p. 307 – 310 	Week 14 Tumblr Post – 4/21 by 11:59 PM	
Week 15: April 29	Film Doc Presentations, Opinion Piece Cont. & E-Portfolio	<ul style="list-style-type: none"> • RWS: Chapter 23 • SG: p. 311 – 323 	<ul style="list-style-type: none"> • Film Doc – 4/28 by 11:59 PM • Film Doc Presentation – 4/29 • Week 15 Tumblr Post – 5/1 by 5:00 PM 	Film doc presentations will be completed during class. Students are asked to e-mail electronic/digital presentations (if applicable) to the instructor by 10AM on 4/29. Instructor will set up the presentations and films on 4/29.
MAY Week 16: May 6	E-Portfolio		<ul style="list-style-type: none"> • Opinion Piece (Op-Ed) Final – 5/5 by 11:59PM • E-Portfolio – 5/9 by 6:00 PM 	