

(Course is unavailable to students until Tuesday, January 19, 2016) Home Page **Week 2**Edit Mode is: **ON**

## Week 2

Build Content

Assessments

Tools

Partner Content



### Summary Lecture Week Two

#### Summary Lecture for Week Two

This week begin by reviewing the samples of the Genre Analysis. In order for this assignment to work well, I am fine-tuning this assignment in which you are to select from the following genres to develop your analysis.

The first genre, you will select a Typography (written) example (make sure there is only one author to the written form); the second genre, you will select an Iconography (visual) example to analyze. RWS Guide: p. 218. These are different genres that will make your analysis a stronger one. The following links provide both typography and iconography examples on the same subject matter, but are presented differently.

Select your two genres on the topic/issue that is in your proposal topic, which you have decided to work on for the semester. (one from each genre --typography and iconography).

Here are some examples of what type of genres you should be investigating:

**Review the following videos on IMPACT your World: By Matt Damon; and then read an article from the *Huffington Post*.**

**Video:** Matt Damon's Solution to the Water Crisis

<http://www.cnn.com/videos/bestoftv/2012/12/26/early-matt-damon-alina-pkg.cnn>

Matt Damon's Personal Water War

<http://www.cnn.com/2014/10/10/health/matt-damons-water-war/>

**Articles:** The Huffington Post Articles

<http://www.huffingtonpost.com/news/matt-damon-water/>

As a reminder, make sure to post in the discussion forums and reply to your classmates: The first, a **Reader Response** on the textbook readings to demonstrate your understanding of the material; and second, **will be related to scaffolding work such topic selection, peer-reviews, and discussion on lectures**. Make sure to answer all prompts.

#### **Week Two**

#### **Start:** Assignment Two: Genre Analysis

Begin discussion on selection for the Genre Analysis.

#### **Reading Response Discussions:**

RWS Reader: Chapters 2-4; 19-22

RWS Guide: Review Chapter: Genre Analysis section (Labeled in the Guide as Assignment One: Genre Analysis)

**Assignment:** Start drafting your Genre Analysis

**DUE:** Reader Response Discussion Two



### Reader Response Discussion Two

**Week Two:**

**Due date: Initial post by Wednesday before mid-night, reply to your classmates by Sunday before midnight.**

Every week you will be asked to discuss what you have read. Here are the criteria: Minimum 250 words (both for the initial post and each response), use the same terminology found in the textbooks, answer the prompts below, and respond to at least two classmates' posts. Make sure all your posts are free from grammatical and spelling errors. (There is an example of a discussion posting under "Course Documents").

**Week Two: RWS (Pearson Custom Library) textbook readings: Chapter 2-4; 19-22**

**Chapter 2: Topic, Angle, Purpose p. 13**

**What are some techniques and strategies for identifying your topic, angle, and purpose?**

**Chapter 4 Rhetorical Analyses p. 41**

**What are two possible organizations for a rhetorical analysis?**

**Chapter 19 Finding Sources and Collecting Information p. 311**

**Discuss the concept of triangulation when evaluating sources.**

**Chapter 22 Using the Internet p. 367**

**Discuss some ways of using the Internet in today's society.**



### **Handouts for Week Two**

Student Samples for Genre Analysis

[Student Sample One Genre Analysis .pdf](#)

[Student Sample Two Genre Analysis.pdf](#)

[Student Sample Three Genre Analysis.pdf](#)

[Student Sample Four Genre Analysis.pdf](#)

[Student Sample Five Genre Analysis.pdf](#)