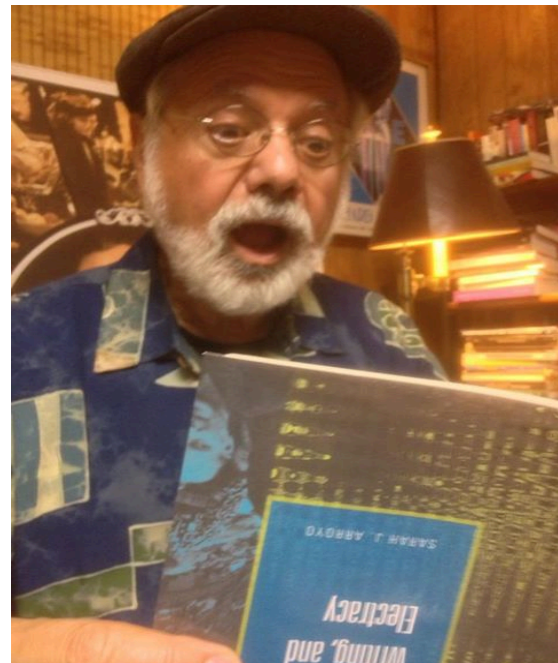
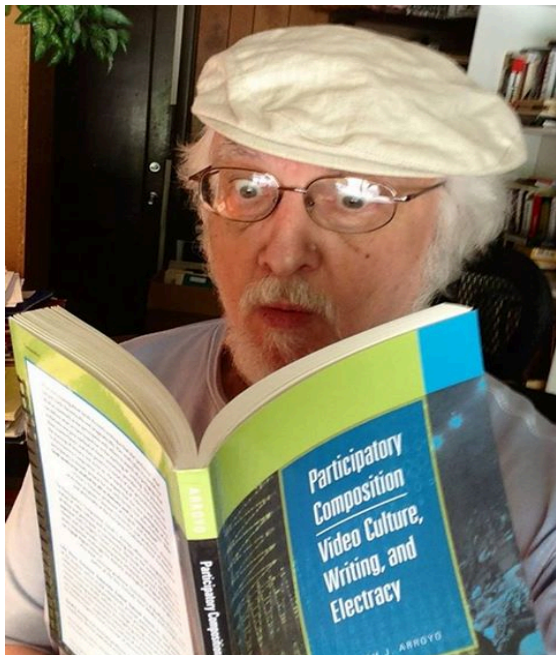


**Seminar in Digital Rhetoric**  
**English 671**  
**Fall 2015**

**Dr. Sarah J. Arroyo**  
**Office: MHB 409**  
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[Link to course site](#)



**Course Description:**

“It is within the media that the battle ought to be established.”

- J. Derrida (“Philosophie des Etats Généraux,”  
in *Etats Généraux de la Philosophie*. Paris, 1979)

“The students are helping to invent the future of writing. This attitude and relationship to learning has to be made explicit and encouraged, since students are unaccustomed to working in an experimental way.”

- G. Ulmer (*Internet Invention*. Florida, 2003)

Digital rhetoric is now ubiquitous, and it deserves intense scholarly attention beyond simply acknowledging that more people write and communicate with computers. Digital rhetoric entails more than critiquing writing we encounter in digital environments or producing simple web texts; instead, studying digital rhetoric requires examining theoretical and ideological issues involved in the shift from writing in a text-only medium. Accordingly, digital rhetoric entails larger cultural shifts in recognizing new patterns of thinking, rethinking familiar conceptualizations about both the self and human interaction, and re-envisioning attitudes and expectations toward reading, writing, and rhetoric, regardless of the physical presence of machines. We will interrogate how central tenets from post-structural and postmodern













































































