

Talk #b2 Bessey 316

Continuing the Conversation: Empowering Students through Self-Reflective Multimodal Assignments

Jennifer Falcon and Jasmine Villa, University of Texas at El Paso

A Talk About Talking about Writing: Podcasting as Writing Beyond the Classroom

Scott Kowalewski, Saginaw Valley State University

I Get By With a Little Help From "Friends:" Using Youtube Clips In the Classroom

Abigail Koenig, Texas Tech/University of Houston

Time: 10:30AM - 11:40AM

20-23 minutes per panel

Does it count as writing? Is multimodal making writing?

Intro → Introduce ourselves

Discussion Topics:

- Implementing the use of Tumblr in hybrid composition courses in order to create a discourse community through self-reflective multimodal assignments
 - Address: Not only for hybrid, but the 2nd comp course we teach is a hybrid)
 - Theoretical framework & Metacognition
- Goal: Functional → Rhetorical through metacognitive practices
- Is multimodal writing?
 - Benefits of a discourse community and self-reflective multimodal assignments
 - Students are using similar memes and liking each other's posts; address trends in students' posts
 - Reflection → metacognition attempt
- Multimodal VS Mixed Media: Problems we've encountered with students
- Solution/potential application in hybrid and non-hybrid courses

Jasmine Student Options (not in order/we don't have to use all of them/could get more ... it really depends on the route that we're going):

1. <http://play.smilebox.com/SpreadMoreHappy/4e444d774f5459354d4456384f5463324e7a41314d6a673d0d0a>
2. <http://evegalaviz11.tumblr.com/post/130445484938/research-process>
3. <http://amvasquez5.tumblr.com/post/130410345076/research-process>

4. <http://tjeanette16.tumblr.com/post/130345826482/week-6>
5. <http://tjeanette16.tumblr.com/post/129541242957/week-4>
6. <http://anawesomewhattowriteblog.tumblr.com/post/129546875161/what-are-the-complexities-of-using-genres-each>
7. <http://ximenachew.tumblr.com/post/129522741556/smilebox-playback>
8. <http://omarquez22.tumblr.com/post/129523284329/what-are-the-complexities-of-using-genres-well>

Falcon

<http://carlosrobledo26.tumblr.com/>

Continuing the conversation of incorporating multimodal compositions in the writing classrooms (what you do)

- Because multimodal making is WRITING (why you do)
- explanation (how you do)
- tie explanation to specifics of assignment and curriculum
- include benefits of this type of writing (why the field should care)

There are, before we can begin, always the complications to consider.

What is the value of developing multiliteracies? Why use multimodal compositions?

- these are ongoing debates, and we fall on the side that sees the value, and dare we say necessities of doing so.

The issue thus becomes how?

In an effort to do more than simply have students compose mixing modes. And for high stakes?

So, here is our assignment → Self-Reflection compositions that are multimodal

Benefits → low stakes

Develop students study skills/practices

Chance to incorporate visual rhetoric, which depending on curriculum can be difficult

For us specifically, the 2nd comp class we teach at UTEP is a hybrid. Class. We have one day a week face to face.

So their compositions using memes, gifs, etc. give us a sense of what they are struggling with

