

# South Central Modern Language Association

72<sup>nd</sup> Annual Conference

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October 31 - November 3, 2015

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Nashville Marriott at Vanderbilt University

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Nashville, Tennessee

## SCMLA CONFERENCE PROGRAM

A PDF version of this program is available on our website:

[www.southcentralmla.org](http://www.southcentralmla.org)

### **South Central Modern Language Association**

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## SCMLA 2015 EXECUTIVE COMMITTEE

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**The South Central  
Modern Language  
Association wishes to  
thank the  
College of Arts and  
Sciences and the  
Department of Modern  
Languages, Literatures,  
and Linguistics  
at the  
University of Oklahoma  
for their continued  
support**

**SCMLA WISHES TO THANK  
THE FOLLOWING FOR THEIR  
CONTRIBUTIONS TO THE  
2015 CONFERENCE**

**Robert Penn Warren Center for  
the Humanities**

**Vanderbilt University**

Department of French & Italian

Department of African American and Diaspora  
Studies

# **THANK YOU, FRIENDS OF THE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION**

Your generous support is greatly appreciated

## **Platinum**

Debra D. Andrist

## **Gold**

Frieda Blackwell

John G. Morris

## **Silver**

Lynn Alexander

Melissa Bailar

Pamela Genova

Nancy LaGreca

Vernon Miles

Charles Wukasch

# **2015 SUSTAINING DEPARTMENTAL MEMBERS**

## **Cameron University**

Department of English and Foreign Languages

## **Midwestern State University**

Department of Foreign Languages

## **University of Oklahoma**

College of Arts and Sciences

## **University of Oklahoma**

Department of Modern Languages, Literatures  
and Linguistics

## **University of Texas – Austin**

Department of Germanic Studies

## **Xavier University of Louisiana**

English Department

## SCMLA LIFE MEMBERS

James E. Barcus	William M. Felsher	Paul A. Parrish
Thomas Bonner, Jr.	John I. Fischer	Janet Pérez
Joe R. Christopher	Benjamin F. Fisher	Panthea Reid
Richard H. Costa	Carl Hammer, Jr.	Louis Charles Stagg
Maria Duke dos Santos	William Kibler	Huling E. Ussery
	Melvin R. Mason	

## SCMLA HONORARY MEMBERS

Andrei Codrescu	Ede Hilton-Lowe	Michael Mewshaw
Ellen Douglas	Ernest J. Gaines	Miller Williams
William R. Ferris	Nicolás Kanellos	Yevgeny Yevtushenko



# CONFERENCE EXHIBITORS

The following exhibitors will be available through the length of the Conference unless otherwise noted:

## **American Councils for International Education**

### **Baylor University, Department of Modern Languages and Cultures**

Dr. Jan Evans, Dr. Frieda Blackwell and Dr. Paul Larson will be available to discuss Baylor's MA program

## **Modern Language Association, Association of Departments of Foreign Languages and Departments of English**

### ***South Central Review***

Managing Editor, Nick Lawrence, will be available Sunday, November 1, 9:30 a.m. - 12:00 p.m. to discuss article and thematic cluster ideas

## **The Scholar's Choice**

### **Vanderbilt University Press**

Acquisitions editor, Eli Bortz, will be available to meet with Conference attendees. Please contact ahead of time to set up an appointment: [eli.bortz@vanderbilt.edu](mailto:eli.bortz@vanderbilt.edu)



# South Central Modern Language Association

Affiliated with the Modern Language Association of America

## SEVENTY-SECOND ANNUAL MEETING OCTOBER 31 – NOVEMBER 3, 2015 NASHVILLE MARRIOTT AT VANDERBILT UNIVERSITY NASHVILLE, TENNESSEE

### SOUND AND STORY: The Rhythms of Language

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#### SATURDAY, OCTOBER 31

9:00 a.m. – 2:00 p.m.	EC Meeting	Parthenon A
3:30 p.m. – 7:00 p.m.	Registration and Exhibits	Parthenon Prefunction
4:00 p.m. – 5:30 p.m.	Job Seekers Workshop	Parthenon C
5:45 p.m. – 7:15 p.m.	Poets' Corner	Parthenon C

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#### SUNDAY, NOVEMBER 1

7:30 a.m. – 5:00 p.m.	Registration and Exhibits	Parthenon pre-function
8:00 a.m. – 11:30 a.m.	Pi Delta Phi Meeting	Room 345
4:45 p.m. – 6:15 p.m.	SCDAFL Workshop	Parthenon C
6:30 p.m. – 7:30 p.m.	Keynote Address	Parthenon ABC
7:30 p.m. – 9:00 p.m.	Presidential Reception	Crescent/View on 2

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#### MONDAY, NOVEMBER 2

7:30 a.m. – 9:30 a.m.	Women's Caucus Breakfast	Park25 Bistro followed by Room 345
7:30 a.m. – 5:00 p.m.	Registration and Exhibits	Parthenon pre-function
9:45 a.m. – 11:15 a.m.	Connected Academics	Parthenon C
6:30 p.m. – 8:00 p.m.	Business Meeting	Parthenon ABC
8:00 p.m. – 9:00 p.m.	SCMLA Social	Crescent/View on 2

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#### TUESDAY, NOVEMBER 3

7:30 a.m. – 9:30 a.m.	SCCEA Breakfast	Park25 Bistro followed by Room 345
7:30 a.m. – 2:00 p.m.	Registration and Exhibits	Parthenon Prefunction

# SUMMARY OF CONFERENCE PROGRAM BY SESSION TYPE

<b>ALLIED SESSIONS</b>		
Asociacion de Literatura Femenina Hispanica	Sunday, November 1 8:00 a.m. – 9:30 a.m.	Parthenon A
Conference on Christianity and Literature – Session 1	Monday, November 2 4:45 p.m. – 6:15 p.m.	Acorn B
Conference on Christianity and Literature – Session 2	Tuesday, November 3 11:30 a.m. – 1:00 p.m.	Parthenon E
The Eudora Welty Society	Saturday, October 31 4:00 p.m. – 5:30 p.m.	Parthenon A
Flannery O'Connor Society	Sunday, November 1 3:00 p.m. – 4:30 p.m.	Parthenon C
International Courtly Literature Society	Monday, November 2 11:30 a.m. – 1:00 p.m.	Parthenon C
Society for Critical Exchange: Jewish Literature and Film in the Americas	Tuesday, November 3 8:00 a.m. – 9:30 a.m.	Parthenon C
South Central Association of Departments of Foreign Language and Departments of English	Saturday, October 31 5:45 p.m. – 7:15 p.m.	Parthenon A
South Central College English Association: American Literature and Popular Culture	Tuesday, November 3 9:45 a.m. – 11:15 a.m.	Parthenon C
Women in French	Tuesday, November 3 11:30 a.m. – 1:00 p.m.	Parthenon C
<b>CREATIVE WRITING</b>		
Creative Writing – Creative Nonfiction	Sunday, November 1 4:45 p.m. – 6:15 p.m.	Acorn C
Creative Writing – Poetry – Session 1	Sunday, November 1 9:45 a.m. – 11:15 a.m.	Acorn C
Creative Writing – Poetry – Session 2	Monday, November 2 1:15 p.m. – 2:45 p.m.	Acorn C
Creative Writing – Poetry – Session 3	Monday, November 2 8:00 a.m. – 9:30 a.m.	Acorn C
Creative Writing – The Short Story –Session 1	Sunday, November 1 8:00 a.m. – 9:30 a.m.	Acorn C

Creative Writing – The Short Story –Session 2	Sunday, November 1 1:15 p.m. – 2:45 p.m.	Acorn C
Creative Writing – The Short Story –Session 3	Monday, November 2 11:30 a.m. – 1:00 p.m.	Acorn C
Creative Writing – The Short Story –Session 4	Monday, November 2 3:00 p.m. – 4:30 p.m.	Acorn C
<b>ENGLISH</b>		
American Literature I: Literature Before 1900 – Session 1	Sunday, November 1 1:15 p.m. – 2:45 p.m.	Acorn A
American Literature I: Literature Before 1900 – Session 2	Sunday, November 1 4:45 p.m. – 6:15 p.m.	Acorn A
American Literature I: Literature Before 1900 – Session 3	Monday, November 2 11:30 a.m. – 1:00 p.m.	Acorn A
American Literature I: Literature Before 1900 – Session 4	Monday, November 2 3:00 p.m. – 4:30 p.m.	Acorn A
American Literature II: Literature After 1900 – Session 1	Monday, November 2 8:00 a.m. – 9:30 a.m.	Acorn A
American Literature II: Literature After 1900 – Session 2	Sunday, November 1 11:30 a.m. – 1:00 p.m.	Parthenon E
American Literature II: Literature After 1900 – Session 3	Monday, November 2 9:45 a.m. – 11:15 a.m.	Parthenon E
English I: Old and Middle English	Monday, November 2 11:30 a.m. – 1:00 p.m.	Acorn B
English II: Renaissance Literature excluding Drama – Session 1	Monday, November 2 4:45 p.m. – 6:15 p.m.	Parthenon B
English II: Renaissance Literature excluding Drama – Session 2	Tuesday, November 3 8:00 a.m. – 9:30 p.m.	Parthenon B
English III: Restoration & Eighteenth Century – Session 1	Monday, November 2 1:15 p.m. – 2:45 p.m.	Parthenon B
English III: Restoration & Eighteenth Century – Session 2	Tuesday, November 3 9:45 a.m. – 11:15 a.m.	Acorn B

English IV: Nineteenth Century British Literature – Session 1	Monday, November 2 8:00 a.m. – 9:30 a.m.	Parthenon B
English IV: Nineteenth Century British Literature – Session 2	Sunday, November 1 8:00 a.m. – 9:30 a.m.	Acorn B
English V: Twentieth Century British Literature	Sunday, November 1 1:15 p.m. – 2:45 p.m.	Parthenon B
English VI: General Linguistics	Sunday, November 1 9:45 a.m. – 11:15 a.m.	Parthenon B
Freshman English and English Composition	Sunday, November 1 8:00 a.m. – 9:30 a.m.	Parthenon B
Irish Literature	Saturday, October 31 5:45 p.m. – 7:15 p.m.	Parthenon D
Literature Written in the United States: Writing North American Identity	Tuesday, November 3 11:30 a.m. – 1:00 p.m.	Room 345
Regional Fictional Writers	Sunday, November 1 11:30 a.m. – 1:00 p.m.	Acorn A
Renaissance Drama – Session 1	Sunday, November 1 8:00 a.m. – 9:30 a.m.	Acorn A
Renaissance Drama – Session 2	Monday, November 2 1:15 a.m. – 2:45 p.m.	Acorn A
Rhetoric	Monday, November 2 8:00 a.m. – 9:30 a.m.	Acorn B
Southern Literature – Session 1	Monday, November 2 4:45 p.m. – 6:15 p.m.	Parthenon E
Southern Literature – Session 2	Tuesday, November 3 8:00 a.m. – 9:30 a.m.	Parthenon E
Southwestern American Literature	Saturday, October 31 5:45 p.m. – 7:15 p.m.	Parthenon E
Technical Writing – Session 1	Saturday, October 31 4:00 p.m. – 5:30 p.m.	Parthenon B
Technical Writing – Session 2	Sunday, November 1 4:45 p.m. – 6:15 p.m.	Parthenon A
<b>FILM</b>		
Film 1: English Language Film – Session 1	Sunday, November 1 11:30 a.m. – 1:00 p.m.	Parthenon C
Film 1: English Language Film – Session 2	Monday, November 2 9:45 a.m. – 11:15 a.m.	Parthenon B

Film 2: French and Francophone Film	Sunday, November 1 8:00 a.m. – 9:30 a.m.	Parthenon C
Film 3: Hispanic Film	Monday, November 2 1:15 p.m. – 2:45 p.m.	Parthenon C
Film 4: Global Film – Session 1	Monday, November 2 4:45 p.m. – 6:15 p.m.	Parthenon B
Film 4: Global Film – Session 2	Sunday, November 1 4:45 p.m. – 6:15 p.m.	Parthenon C
<b>FRENCH</b>		
French I/II: Literature & Linguistics through 1800 – Session 1	Sunday, November 1 11:30 a.m. – 1:00 p.m.	Acorn C
French I/II: Literature & Linguistics through 1800 – Session 2	Monday, November 2 11:30 a.m. – 1:00 p.m.	Suite TBA
French III: Literature After 1800 – Session 1	Sunday, November 1 3:00 p.m. – 4:30 p.m.	Acorn C
French III: Literature After 1800 – Session 2	Monday, November 2 9:45 a.m. – 11:15 a.m.	Acorn C
Francophone Literature	Monday, November 2 4:45 p.m. – 6:15 p.m.	Acorn C
<b>GENDER, RACE AND GAY AND LESBIAN STUDIES</b>		
African American Literature – Session 1	Monday, November 2 1:15 p.m. – 2:45 p.m.	Parthenon E
African American Literature – Session 2	Tuesday, November 3 8:00 a.m. – 9:30 a.m.	Acorn A
African American Literature – Session 3	Tuesday, November 3 11:30 a.m. – 1:00 p.m.	Acorn B
Gay and Lesbian Studies in Language and Literature – Session 1	Sunday, November 1 1:15 p.m. – 2:45 p.m.	Parthenon E
Gay and Lesbian Studies in Language and Literature – Session 2	Tuesday, November 3 8:00 a.m. – 9:30 a.m.	Acorn C
Gender and Race in 20 <sup>th</sup> Century Literature	Monday, November 2 4:45 p.m. – 6:15 p.m.	Acorn A
Native American Literature	Sunday, November 1 11:30 a.m. – 1:00 p.m.	Acorn B
Women of Color	Monday, November 2 8:00 a.m. – 9:30 p.m.	Parthenon E

Women's Caucus of the SCMLA – Session 1	Sunday, November 1 4:45 p.m. – 6:15 p.m.	Acorn B
Women's Caucus of the SCMLA – Session 2	Monday, November 2 9:45 a.m. – 11:15 a.m.	Acorn B
<b>GERMAN</b>		
German II: Literature and Culture from 1700 to 1890	Sunday, November 1 11:30 a.m. – 1:00 p.m.	Parthenon D
German III: Literature and Culture from 1890 to Present – Session 1	Sunday, November 1 1:30 p.m. – 3:00 p.m.	Parthenon D
German III: Literature and Culture from 1890 to Present – Session 2	Tuesday, November 3 11:30 a.m. – 1:00 p.m.	Parthenon D
German III: Literature and Culture from 1890 to Present – Session 3	Tuesday, November 3 9:45 a.m. – 11:15 a.m.	Parthenon D
German Women Writers – Session 1	Monday, November 2 8:00 a.m. – 9:30 a.m.	Parthenon D
German Women Writers – Session 2	Monday, November 2 9:45 a.m. – 11:15 a.m.	Parthenon D
<b>INTERDISCIPLINARY AND GENERAL LITERARY STUDIES</b>		
Autobiography, Biography and Memoir	Saturday, October 31 5:45 p.m. – 7:15 p.m.	Parthenon A
Bibliography and Textual Criticism	Sunday, November 1 3:00 p.m. – 4:30 p.m.	Parthenon B
Children's Literature – Session 1	Tuesday, November 3 9:45 a.m. – 11:15 a.m.	Parthenon E
Children's Literature – Session 2	Monday, November 2 3:00 p.m. – 4:30 p.m.	Acorn B
Comparative Literature – Session 1	Sunday, November 1 9:45 a.m. – 11:15 a.m.	Acorn B
Comparative Literature – Session 2	Monday, November 2 1:15 p.m. – 2:45 p.m.	Acorn B
Digital Humanities	Sunday, November 1 9:45 a.m. – 11:15 a.m.	Parthenon C
Folklore	Sunday, November 1 8:00 a.m. – 9:30 a.m.	Parthenon E
Gothic – Session 1	Sunday, November 1 9:45 a.m. – 11:15 a.m.	Acorn A

Gothic – Session 2	Sunday, November 1 3:00 p.m. – 4:30 p.m.	Acorn A
Gothic – Session 3	Monday, November 2 9:45 a.m. – 11:15 a.m.	Acorn A
Interdisciplinary Studies in the Humanities – Session 1	Sunday, November 1 1:15 p.m. – 2:45 p.m.	Parthenon C
Interdisciplinary Studies in the Humanities – Session 2	Monday, November 2 8:00 a.m. – 9:30 a.m.	Parthenon C
Literary Criticism and Theory	Sunday, November 1 11:30 a.m. – 1:00 p.m.	Parthenon B
Literature and Politics	Monday, November 2 11:30 a.m. – 1:00 p.m.	Parthenon B
Literature and Psychology	Sunday, November 1 3:00 p.m. – 4:30 p.m.	Acorn B
Modern Drama	Sunday, November 1 9:45 a.m. – 11:15 a.m.	Parthenon E
Science and Literature	Tuesday, November 3 8:00 a.m. – 9:30 a.m.	Acorn B
Science Fiction and Fantasy	Tuesday, November 3 9:45 a.m. – 11:15 a.m.	Acorn A
War, Literature and the Arts: Sound & Story: Women in War at Home and Away	Saturday, October 31 4:00 p.m. – 5:30 p.m.	Parthenon E
<b>ITALIAN</b>		
Italian Studies I: Medieval – Renaissance	Sunday, November 1 9:45 a.m. – 11:15 a.m.	Parthenon D
Italian Studies II: Open Topic	Sunday, November 1 4:45 p.m. – 6:15 p.m.	Parthenon D
Italian Studies III: Pedagogy	Monday, November 2 11:30 a.m. – 1:00 p.m.	Parthenon D
<b>OTHER FOREIGN LANGUAGES</b>		
African Languages and Literatures	Sunday, November 1 3:00 p.m. – 4:30 p.m.	Parthenon D
Arabic/Persian Literature and Culture Combined	Monday, November 2 1:15 p.m. – 2:45 p.m.	Parthenon D
East Asian Languages and Literatures	Tuesday, November 3 8:00 a.m. – 9:30 p.m.	Parthenon D
Luso-Afro-Brazilian Language and Literature	Sunday, November 1 1:15 p.m. – 2:45 p.m.	Acorn B



Russian Language and Methodology	Saturday, October 31 4:00 p.m. – 5:30 p.m.	Parthenon D
Russian Literature	Sunday, November 1 8:00 a.m. – 9:30 p.m.	Parthenon D
Slavic and East European Language and Literature	Monday, November 2 4:45 p.m. – 6:15 p.m.	Parthenon D
<b>PEDAGOGY AND APPLIED LINGUISTICS</b>		
Applied Linguistics	Monday, November 2 3:00 p.m. – 4:30 p.m.	Parthenon E
Technology in the Classroom – Session 1	Monday, November 2 3:00 p.m. – 4:30 p.m.	Parthenon B
Technology in the Classroom – Session 2	Tuesday, November 3 9:45 a.m. – 11:15 a.m.	Parthenon B
<b>SPANISH</b>		
Spanish I: Peninsular Literature Before 1700	Tuesday, November 3 9:45 a.m. – 11:15 a.m.	Parthenon A
Spanish II: Peninsular Literature 1700-1898 – Session 1	Sunday, November 1 3:00 p.m. – 4:30 p.m.	Parthenon A
Spanish II: Peninsular Literature 1700-1898 – Session 2	Saturday, October 31 5:45 p.m. – 7:15 p.m.	Parthenon A
Spanish III: 20 <sup>th</sup> and 21 <sup>st</sup> Century Peninsular Literature – Session 1	Tuesday, November 3 11:30 a.m. – 1:00 p.m.	Parthenon A
Spanish III: 20 <sup>th</sup> and 21 <sup>st</sup> Century Peninsular Literature – Session 2	Monday, November 2 11:30 a.m. – 1:00 p.m.	Parthenon A
Spanish IV: Colonial Literature through Modernismo – Session 1	Sunday, November 1 11:30 a.m. – 1:00 p.m.	Parthenon A
Spanish IV: Colonial Literature through Modernismo – Session 2	Monday, November 2 3:00 p.m. – 4:30 p.m.	Parthenon A
Spanish V: 21 <sup>st</sup> Century Latin American Literature: Rítmos y Sonidos en el siglo XX	Tuesday, November 3 8:00 a.m. – 9:30 a.m.	Parthenon A

Spanish VI: 21 <sup>st</sup> Century Latin American Literature	Monday, November 2 1:15 p.m. – 2:45 p.m.	Parthenon A
Spanish VII: Linguistics	Tuesday, November 3 9:45 a.m. – 11:15 a.m.	Room 345
<b>SPECIAL SESSIONS</b>		
A Comforting Dissonance: Repetition, Recitation, and Song in Teaching Literature	Tuesday, November 3 11:30 a.m. – 1:00 p.m.	Acorn C
Contar y Cantar: Telling Stories and Singing Songs in Medieval and Early Modern Spanish Literature	Monday, November 2 4:45 p.m. – 6:15 p.m.	Parthenon A
Creative Writing in Spanish	Sunday, November 1 9:45 a.m. – 11:15 a.m.	Parthenon A
Faulkner and Erdich: Convergences	Tuesday, November 3 11:30 a.m. – 1:00 p.m.	Acorn A
Footnoting Across Genres: The Literary Device of Dance	Monday, November 2 1:15 p.m. – 2:45 p.m.	Room 345
Marginalized Voices in American Popular Music	Sunday, November 1 4:45 p.m. – 6:15 p.m.	Parthenon E
Medieval Spanish Epic Performance as Audio-Visual Experience	Monday, November 2 9:45 a.m. – 11:15 a.m.	Room 345
Other Literatures of the French-Speaking World	Monday, November 2 3:00 p.m. – 4:30 p.m.	Parthenon C
Paradigmas en trance: literatura y cine en Latinoamérica y el Caribe siglos XX y XXI	Monday, November 2 8:00 a.m. – 9:30 a.m.	Parthenon A
Robert Montgomery Bird's Nick of the Woods – A Renewed, Critical Study of an Essential American Tale	Tuesday, November 3 11:30 a.m. – 1:00 p.m.	Parthenon B
Something Old, Something New: Wedding Traditional Texts and digital Pedagogies	Monday, November 2 11:30 a.m. – 1:00 p.m.	Parthenon E
Standing in the Shadows: Alienated Artists and their Audiences	Tuesday, November 3 9:45 a.m. – 11:15 a.m.	Acorn C
The Rhythm of Space and Women in Italian Literature	Monday, November 2 3:00 pm. – 4:30 p.m.	Parthenon D

The Sound of Fury, The Story of Protest: Fury and Protest by Hispanic Women	Sunday, November 1 1:15 p.m. – 2:45 p.m.	Parthenon A
The Sound of Fury, The Story of Protest: Fury and Protest in the Middle East, the East and the Americas	Monday, November 2 9:45 a.m. – 11:15 a.m.	Parthenon A
Vestimentary Violence: Representation of the Female Body in Turn of the Century Literature	Sunday, November 1 3:00 p.m. – 4:30 p.m.	Room 345
When Keeping it Real Gets Real Complicated: Challenging Social Exigencies through Language	Sunday, November 1 3:00 p.m. – 4:30 p.m.	Parthenon E
World Religions and Romantic Writers in the British Empire	Sunday, November 1 4:45 p.m. – 6:15 p.m.	Room 345

# **JOB SEEKERS WORKSHOP**

**Saturday, October 31**

**4:00 p.m. – 5:30 p.m.**

**Parthenon C**

**"Making The CV Work For You And Your  
Reviewers"**

**Elizabeth Willingham, Baylor University**

**"Being There: The On-Campus Interview"**

**Jason Houston, University of Oklahoma**

**"First Impressions: The Art of the Persuasive  
Cover Letter"**

**Melissa Bailer, Rice University**

Moderated by: **Stuart McClintock,**  
**Midwestern State University**

**SATURDAY, OCTOBER 31**

**4:00 p.m. – 5:30 p.m.**

**THE EUDORA WELTY SOCIETY**

**PARTHENON A**

Chair: **Joshua Lundy**, University of South Carolina

Secretary: **Jada Ach**, University of South Carolina

Presenters: **Jennifer Martin**, University of South Carolina. "Eudora Welty's Silent Mother."

**David M. Robinson**, Oregon State University. "Virgie Rainey's Uncertain Exit."

**Courtney Kunkel Salinas**, Baylor University. "When Worlds Collide."

**April Young**, Volunteer State Community College. "There's a world of difference: Poor White Silence in *The Ponder Heart*."

**TECHNICAL WRITING – Session 1**

**PARTHENON B**

Chair: **Leticia Slabaugh**, University of Houston – Clear Lake

Secretary: **Anne-Marie Womack**, Tulane University

Presenters: **Laura Osborne**, Stephen F. Austin University. "Effective Technical Documents Tell a Story, But Is the Story Accessible To All?: Implementing and Emphasizing Accessible Design In Technical Writing Courses."

**Danielle Nielsen**, Murray State University. "Telling Stories of Technical Writing."

**Linda Gray**, Oral Roberts University. "Finding Funding: Helping Students Master Grant Writing."

**RUSSIAN LANGUAGE AND METHODOLOGY**

**PARTHENON D**

Chair: **Lonny Harrison**, University of Texas at Arlington

Secretary: **Marina Potoplyak**, University of Texas at Austin

Presenters: **Marina Potoplyak**, University of Texas at Austin. "Gamifying Russian: Introduction to Games and Storytelling in the Third-Year Russian Classroom."  
**Yekaterina Cotey**, University of Texas at Austin. "Fairy Tales in a Russian Classroom: Using Creative Writing to Assess Cultural Awareness."  
**Alexandra Kostina**, Rhodes College. "Journey to Eternity: Space and Time in E. Vodolazkin's novel *Laurus*."

**WAR, LITERATURE AND THE ARTS**

**PARTHENON E**

Chair: **Marcy L. Tanter**, Tarleton State University

Secretary: **Matthew Perry**, Del Mar College

Presenters: **Matthew Perry**, Del Mar College. "Inured by the Sights and Sounds of War: Intellectual Detachment in Edith Wharton's *A Son at the Front*."  
**Mary McCullough**, Samford University. "Knitting Women: The Craft, Artifice and Subterfuge of Domesticity in Three World War II Texts."  
**Tina Melstrom**, Oklahoma State University. "From Mothers to Lovers: Imagining Chilean Women at War in Text and on TV."

# POETS' CORNER

**Saturday, October 31**

**5:45 p.m. – 7:15 p.m.**

**Parthenon C**

**Larry Thomas** was 2008 Texas Poet Laureate and is author of several award-winning collections of poetry, including a second Western Heritage Award (2015). His *As If Light Actually Matters: New & Selected Poems* will be released in 2015 by Texas Review Press.

**Benjamin Myers** is 2015-2016 Poet Laureate of Oklahoma and the author of two books of poetry: *Lapse Americana* (2013) and *Elegy for Trains* (2010). His honors include the Oklahoma Book Award and a Tennessee Williams Scholarship from the Sewanee Writers' Conference.

**Kate Daniels** has four award-winning collections of poetry. Among her many honors and awards are a Pushcart Prize, the James Dickey Prize, the Hanes Award, and the Agnes Lynch Starrett Poetry Prize. She is also a Bunting Fellow at Harvard and a Guggenheim Fellow.

**SATURDAY, OCTOBER 31**

**5:45 p.m. – 7:15 p.m.**

**SPANISH II: PENINSULAR LITERATURE 1700-1898**

**PARTHENON A**

**Session 2**

Chair: **Dana Ward**, Arkansas Tech University

Secretary: **Bruce A. Boggs**, University of Oklahoma

Presenters: **Lucy Harney**, Texas State University. "Taxonomy and *costumbrismo* in the *tonadilla*."  
**Michael D. Thomas**, Baylor University. "The Anti-Pilgrim's Non-Progress: Allegory Meets Irony in *Torquemada en la hoguera* and *Torquemada en la cruz*."  
**Patricia Joselin**, Arkansas Tech University. "El rol de la mujer en *Doña Perfecta* de Benito Pérez Galdós."

**AUTOBIOGRAPHY, BIOGRAPHY, AND MEMOIR**

**PARTHENON B**

Chair: **Dana McMichael**, Abilene Christian University

Secretary: **Jenn Alandy Trahan** McNeese State University

Presenters: **Inci Sariz-Bilge**, University of Massachusetts at Amherst. "Imagined Women, Desired I's, Constructed Selves: Memoirs of Ambassador."  
**Amy J. Pardo**, Mississippi University for Women. "Sarah Anne Ellis Dorsey: Self-Inscription in Biography."  
**Kori Cowart**, Abilene Christian University. "Jean Yellin and Harriet Jacobs: the New Critical Reception of *Incidents in the Life of a Slave Girl*."  
**Audrey Schafner**, Abilene Christian University. "Solidarity in Social Media: A Contemporary Approach to Stimulate the college 'I'."



**IRISH LITERATURE**

**PARTHENON D**

Chair: **Jeffrey Longacre**, University of Tennessee – Martin

Secretary: **Bill Lancaster**, Texas A&M University – Commerce

Presenters: **Bill Lancaster**, Texas A&M University – Commerce. “Swiftian Influence in the Writings of Brendan Behan.”  
**Scott Lancaster**, Texas A&M – Commerce. “*The Playboy of the Western World* and *The Battler*: Irish/Australian Transnational Ties.”  
**Anna Stone**, University of Kentucky. “‘He Filled the Hole with Many Lives’: Wooden Legs and Nameless Lives in *A Star Called Henry*.”

**SOUTHWESTERN AMERICAN LITERATURE**

**PARTHENON E**

Chair: **Annette Cole**, Texas Woman’s University

Secretary: **Kellie Matherly**, Grayson College

Presenters: **Angela Pettit**, Tarrant County College NE. “Kairos of change: Self-Awareness and Healing through Sand Painting Images in Leslie Marmon Silko’s *Ceremony*.”  
**Lisette Blanco-Cerda**, Tarrant County College NE. “Strange Magic Hidden in Their Hearts: Archetypal Duality in Rudolfo Anaya’s *Bless Me, Ultima*.”  
**Mina L. Sommerville-Thompson**, Tarrant County College NE. “Postcolonial Mother-Daughter Narratives in the Caribbean Diaspora.”

Sunday, November 1

8:00 a.m. – 9:30 a.m.

**SUNDAY, NOVEMBER 1**

**8:00 a.m. – 9:30 a.m.**

**ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA**

**PARTHENON A**

Chair: **Dorota Heneghan**, Louisiana State University

Secretary: **Sylvia V. Morin**, University of Tennessee – Martin

Presenters: **Sylvia V. Morin**, University of Tennessee – Martin. “Xanat Is More than Just Plain Vanilla: Sexuality and Gender Performance in Cristina Rivera Garza’s *Nadie me verá llorar*.”  
**Raquel Patricia Chiquillo**, University of Houston Downtown. “La musicalidad y el ritmo del soneto endecasílabo en Palabras de diosa y otras poemas de Carmen González-Huguet.”  
**Nancy Tille-Victorica**, Armstrong State University. “Acceso, incorporación y difusión de textos escritos por mujeres latinoamericanas: los proyectos culturales y literarios de Marisol Vera y Nelly Richard.”  
**Alexis McBride**, Vanderbilt University. “Dos caras de la misma Belli: la función conciliatoria de la poesía en El país bajo mi piel.”

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION**

**PARTHENON B**

Chair: **Thomas W. Reynolds, Jr.**, Northwestern State University of Louisiana

Secretary: **Anna Hall**, Blinn College

Presenters: **Rose Pass**, Colorado School of Mines. “Riding/Writing Without Training Wheels.”  
**Stacy Egan**, Midland College. “Attention to Revision: Changing the Rhythm of Peer Review.”  
**Madelyn Fox Defago**, Austin Peay State University. “Teaching Developmental Writing Online: Necessary, But Not an Evil.”

**FILM 2: FRENCH AND FRANCOPHONE FILMS**

**PARTHENON C**

Chair: **Rokiatou Soumaré**, University of Oklahoma

Secretary:

Presenters: **Latifa Zoulagh**, University of Oklahoma. "Représentation des inégalités –pouvoir, genre, classe- dans le film marocain 'Number One'."

**Sarah B. Buchanan**, University of Minnesota, Morris. "The Hills are Alive With the Sounds of Magic: Aural and Ancestral Environments in African Cinema."

**Parfait Bonkougou**, Auburn University at Montgomery. "La spatialisation inconique de l'espace dans *Yeelen* (1987) et *Buud Yam* (1997)."

**Sandrine Teixidor**, Randolph-Macon College. "When women can't talk, they will sing – Music and songs as an alternative to silence in Algerian cinema."

**RUSSIAN LITERATURE**

**PARTHENON D**

Chair: **Alexandra Kostina**, Rhodes College

Secretary: **Lonny Harrison**, University of Texas – Arlington

Presenters: **Kelly Hamren**, Liberty University. "Shadow, Smoke, and Song: The Trace of the Past in Marina Tsvetaeva's Poems."

**Lonny Harrison**, University of Texas – Arlington. "Archetypes from Underground: Dostoevsky as an Archetypal Writer."

**Valeria Nollan**, Rhodes College. "Parting Remembered: Selected Poems of I.V. Elagin (1918-1987)."

**Jack Hutchens**, University of Florida. "The First Anti-Christ of the Republic: Jerzy Nasierowski's Play with Queer Desire and Criminality."

**FOLKLORE**

**PARTHENON E**

Chair: **Joy Smith**, Kansas State University

Secretary: **Helen McCourt**, Collin College

Presenters: **Dana Ward**, Arkansas Tech University. "The Transformative Traditions of Saint John's Day in Alejandro Casona's *La Dama de Alba*."

**Gretchen Lutz**, North American College. "Like Grandma Used to Make or Maybe Proust Had a Point: Personal Foodways, Tribute Cooking in the Twenty-First Century."

**Ursula Chandler**, Arkansas Tech University. "Here Come the Boys."

**Marie-Laure Boudreau**, University of Louisiana at Lafayette. "'J'ai été-z-au bal': Variance and Phonetic Reproduction in Cajun and Creole Traditional Songs."

**RENAISSANCE DRAMA – Session 1**

**ACORN A**

Chair: **Daniel Pigg**, University of Tennessee-Martin

Secretary:

Presenters: **Claudia Ludwig**, Vanderbilt University. "The Sound of Sorrow in Ovid and Shakespeare: Men, Tears, and the Complaint Genre."

**Keith Dooley**, Clark University. "'Till Birnam forest comes to Dunsinane': A Pastoral Reading of *Macbeth*."

**Traci Cruey**, Middle Tennessee State University.

"Happily/Tragically Ever After: Analyzing the Narrative Functions of King Lear and 'Cinderella'."

**ENGLISH IV: NINETEENTH CENTURY**

**ACORN B**

**BRITISH LITERATURE – Session 2**

Chair: **Emily Monteiro**, Blinn College

Secretary: **Lexey Bartlett**, Fort Hays State University

Presenters: **Lexey Bartlett**, Fort Hays State University. "The Gospel of Manchester: Music and Message In Gaskell's *Mary Barton*."

**Farah Siddiqui**, University of Texas – Dallas. "The Domination of Sense in *Sense and Sensibility*."

**Hannah Huber**, University of South Carolina – Columbia. "Wild Unrest in Tennyson's *In Memoriam*."

**Scott Levin**, Louisiana Tech University. "L.E.L. and the Rhetoric of Romanticism."

**CREATIVE WRITING – THE SHORT STORY – Session 1**

**ACORN C**

Chair: **Jenn Alandy Trahan**, McNeese State University

Secretary: **Melanie Ritzenthaler**, McNeese State University

Presenters: **Meghan Tear Plummer**, University of Alabama. "The Keep."

**Dan Gutstein**, Maryland Institute College of Art. "I Love You With All My Hurt."

**Paul Hansen**, McNeese State University. "Captain Savage."

**Michaela Hansen**, Texas State University – San Marcos. "The Runner."

**SUNDAY, NOVEMBER 1 9:45 a.m. – 11:15 a.m.**

**CREATIVE WRITING IN SPANISH**

**PARTHENON A**

Chair: **Gwendolyn Díaz**, St. Mary's University

Presenters: **Gwendolyn Díaz**, St. Mary's University. "Buenos Aires Noir."  
**Arturo Gutierrez-Plaza**, University of Oklahoma. "*Cuidados Intensivos*."  
**Juan C. López-Pérez** University of Oklahoma. "*Fuego Fatuo*."

**ENGLISH VI: GENERAL LINGUISTICS**

**PARTHENON B**

Chair: **Mary Lynne Hill**, St. Mary's University

Secretary: **Geoffrey Clegg**, Arkansas State University

Presenters: **Geoffrey Clegg**, Arkansas State University. "Rethinking the Absurd: The Linguistics of Humor and Anti-Humor as Assemblage."  
**Sarah Justus**, St. Mary's University. "The Language of Hashtag Activism."  
**Mary Jane Hurst**, Texas Tech University. "Teaching Online or Flipping the Linguistics Class: Practical and Philosophical Considerations."  
**Dominique Vargas**, St. Mary's University. "A Breast by Any Other Name: Cognitive Metaphors in Mahsweta Devi's *Breast Stories*."

**DIGITAL HUMANITIES**

**PARTHENON C**

Chair: **Bradford Hincer**, Trident Technical College

Secretary: **Charley Silvio**, Louisiana State University

Presenters: **Carroll Van West**, Middle Tennessee State University. "Exploring Contested Grounds Through the Contexts of Digital Humanities."  
**Jennifer Martinez**, El Paso Community College. "Video Games in the College Classroom."  
**Isabel Baca**, University of Texas – El Paso. "Teaching Undergraduate and Graduate Editing Courses in the Digital Age."

## ITALIAN STUDIES I

## PARTHENON D

Chair: **Annachiara Mariani**, University of Tennessee  
 Secretary: **Silvia Tiboni-Craft**, Wake Forest University

Presenters: **Kate Greenburg Gilliom**, The College of Charleston.  
 “Foreshadowing the Death of Aldo Moro in Elio Petri’s *Toto*  
*Modo* and Marco Tullio Giordana’s *Romanzo di una strage*.”  
**Paolo Chirumbolo**, Louisiana State University. “The Rhythm of  
 the Factory in Contemporary Italian Poetry.”  
**Sandra Waters**, University of Arkansas – Fayetteville.  
 “Language and Sound in Ciriaco De Mita’s *Respiro* and *Nuvomondo*.”  
**Shelton Bellew**, Brenau University. “Un’analisi della truffa e  
 frodi nel film. Il passato è una terra straniera.”

## MODERN DRAMA

## PARTHENON E

Chair: **Rita D. Costello**, McNeese State University  
 Secretary: **Elizabeth Brown-Guillory**, Texas Southern University

Presenters: **Julie Ann Ward**, University of Oklahoma. “Documentary  
 Desire: *Montserrat* and the Representation of Dreamed  
 Reality.”  
**David J. Eshelman**, Arkansas Tech University. “Teaching Audio  
 Plays: the Pedagogy of Drama Podcasting.”  
**Elizabeth Brown-Guillory**, Texas Southern University.  
 “Epiphanic Moments and Transformation in Selected Plays by  
 Alice Childress.”

## GOTHIC – Session 1

## ACORN A

Chair: **Joel T. Terranova**, University of Louisiana – Lafayette  
 Secretary: **Melanie R. Anderson**, University of Mississippi

Presenters: **Daniel Walden**, Baylor University. “‘Let us make a hell of our  
 own’: Defoe’s *General History of the Pyrates* and the Birth of a  
 Gothic Icon.”  
**Anna Marie Anastasi**, Fordham University. “The Turn to  
 Monstrosity: Hybridity, the Gothic, ‘Turn,’ and What Makes  
 Mary Shelley’s *Frankenstein* Horrifying.”  
**Jeffrey D. Cass**, “*The Last Man*, Negative Dialectics, and Hostile  
 Reviewers.”  
**Sarah Young**, Old Dominion University. “‘Impossible  
 Creatures’: Interpreting Racial and Gendered ‘Otherness’ in  
 Richard Marsh’s *The Beetle*.”

**COMPARATIVE LITERATURE – Session 1**

**ACORN B**

Chair: **Amy C. Smith**, Lamar University

Secretary: **Moira Di Mauro-Jackson**, Texas State University

Presenters: **Claire Denelle Cowart**, Southeastern Louisiana University. "Field Day and *Le Theatre 'Cadien*: A Comparison of Mission and Message."  
**Giulia Mascoli**, University of Liège. "Music and Musicality in Caryl Phillips' *Crossing the River*."  
**Jacob Meeks**, Rutgers University. "Faulkner and the Post Traumatic: A Critique of Sartre's Reading of Faulkner."  
**Xiaoxue Sun**, Loyola Marymount University. "To Go in Order to Come Back: A Comparative Analysis of *Wooden Fish Songs* and *The House on Mango Street*."

**CREATIVE WRITING – POETRY – Session 1**

**ACORN C**

Chair: **John Graves Morris**, Cameron University

Secretary: **William Hank Jones**, Tarleton State University

Presenters: **Dorsey Craft Olbrich**, McNeese State University. "Ghazal With Hands."  
**Suzette Bishop**, Texas A&M International University. "from *Mind-Hive*."  
**Jerry Bradley**, Lamar University. "Dear Neighbor."  
**Alicia Marie Brandewie**, Vanderbilt University. "Heimat."

**SUNDAY, NOVEMBER 1 11:30 a.m. – 1:00 p.m.**

**SPANISH IV: COLONIAL LITERATURE  
THROUGH MODERNISMO – Session 1**

**PARTHENON A**

Chair: **Lucy Harney**, Texas State University

Secretary: **Edma Delgado-Solórzono**, University of Arkansas – Little Rock

Presenters: **Amy Williamson**, Mississippi College. "The Narrator's use of Gendered Language in *La Vida de la Monja Alférez*."  
**Tim Foster**, Vanderbilt University. "Pre-Colombian Counterpoint: Music in the Works of Inca Garcilaso and Guamán Poma."  
**Luis Cortest**, University of Oklahoma. "Leone Ebreo, Garcilaso de la Vega and the *Dialogues of Love*."

**LITERARY CRITICISM AND THEORY**

**PARTHENON B**

Chair: **Sylvia V. Morin**, University of Tennessee – Martin

Secretary:

Presenters: **Amy Schroeder**, Baylor University. "'Living roots awaken in my head': Ecocriticism and Seamus Heaney's *Death of a Naturalist*."  
**Mary Marley Latham**, Middle Tennessee State University. "Escaping Automization through Kristevan Semanalys: Towards Sublime Perception and Poetic States of Being."  
**Maira Di Mauro-Jackson**, Texas State University. "The evolution of the 'literary' Cafés of Europe."  
**Pamela Roddy Magrans**, Austin Peay State University. "Navigating the Underworld and Beyond: The trials, tribulations, and triumph of Inanna and Psyche."

**FILM 1: ENGLISH LANGUAGE FILM – Session 1**

**PARTHENON C**

**Music, Film, and Identity**

Chair: **Michelle Johnson Vela**, Texas A&M University – Kingsville.

Secretary: **Scott L. Baugh**, Texas Tech University

Presenters: **Leah Hutchison Toth**, University of Kentucky. "The Birth of the Hipsters: Bebop, Sound Reproduction, and Identity Formation in *The Wild One*."  
**Jill Franks**, Austin Peay State University. "The Sounds of Connie's Liberation in Ken Russell's and Pascale Ferran's Film Adaptations of *Lady Chatterley's Lover*."  
**Eric Doise**, Southwest Minnesota State University. "Turn, Turn Turn: Second Lines and Democracy in the Opening Credits of *Treme*."



**GERMAN II: LITERATURE AND  
CULTURE FROM 1700-1890**

**PARTHENON D**

Chair: **Caroline Huey**, University of Louisiana – Lafayette

Secretary: **Michael Stone**, Dallas County Community College

Presenters: **Rebecca Panter**, Vanderbilt University. "Artistic Desire in Hoffmann and Kierkegaard."  
**Pamela S. Saur**, Lamar University. "Female Participation in Processes of *Bildung* in *Der Nachsommer* by Adalbert Stifter."  
**Mercy Vunghthianmuang Guite**, Jawaharlal Nehru University. "(Cultural) Representation of South-India in the early and late 18<sup>th</sup> Century by German missionaries: shaping Indo-German Understanding."

**AMERICAN LITERATURE II:  
LITERATURE SINCE 1900 – Session 2**

**PARTHENON E**

Chair: **Carol Bunch Davis**, Texas A&M University – Galveston

Secretary: **Marc Lusk**, University of Texas – Dallas

Presenters: **Michelle Justus**, University of Kentucky. "Working Like a Man in Robert Morgan's *Gap Creek*."  
**Stuart McClintock**, Midwestern State University. "Thomas Pynchon's *Inherent Vice* as an Homage to Chandler, Cain & Hammett."  
**Taylor Emery**, Austin Peay State University. "Performing Place: Ron Rash's *Lady Macbeth*."  
**Sharon Fox**, University of Arkansas – Fayetteville. "Pretty-shield and Plenty-coup: A Twentieth-Century Reminder of Who They Are."

**REGIONAL FICTION WRITERS**

**ACORN A**

Chair: **Lynn M. Alexander**, University of Tennessee – Martin

Secretary:

Presenters: **Michael Dooley**, Tarleton State University. "The Case of the Missing Betsy."  
**Thomas Bonner**, Xavier University of Louisiana. "Front Lines."  
**Jenna Wright**, University of Tennessee – Martin. "What Is There Left to Do But Die?"

Sunday, November 1

11:30 a.m. – 1:00 p.m.

**NATIVE AMERICAN LITERATURE**

**ACORN B**

Chair: **Jeannie Stone**, Arkansas Tech University

Secretary:

Presenters: **Joe Sloan**, East Tennessee State University. "Tricksters, Undifferentiated Monsters, and the Contouring of Silko's *Ceremony*."  
**Thomas Krause**, University of Oklahoma. "Feeling Wounded Knee: Poetry, Emotion, and Tone."

**FRENCH I/II: LITERATURE AND LINGUISTICS THROUGH 1800**

**ACORN C**

**Session 1**

Chair: **Cristian Bratu**, Baylor University

Secretary: **Susan Hopkirk**, Ryerson University

Presenters: **Monica L. Wright**, University of Louisiana – Lafayette. "What Does the Fox Subvert?: Carnavalesque Strategies and Laughter in the *Roman de Renart*."  
**Rupert T. Pickens**, University of Kentucky. "Metrics and Meaning in François Villon's Ballades."  
**Brandy Brown**, Rhodes College. "*Sone de Nansay*: On the Margins of the Grail Quest."

**SUNDAY, NOVEMBER 1    1:15 p.m. – 2:45 p.m.**

**THE SOUND OF FURY, THE STORY OF PROTEST:**

**PARTHENON A**

**Fury and Protest by Hispanic Women**

Organizer: **Debra D. Andrist**, Sam Houston State University

Presenters: **Debra D. Andrist**, Sam Houston State University. "Literary Protest of Sexual Abuse Through the Ages in the Hispanic World."

**Gwendolyn Díaz**, St. Mary's University. "Activist Turned Author: The Case Alicia Kozameh."

**Patricia González**, Smith College. "Mirta Yáñez's most recent novel, *Sangra por la herida*."

**ENGLISH V: TWENTIETH CENTURY BRITISH LITERATURE**

**PARTHENON B**

Chair: **Irina Strout**, University of Tulsa

Secretary:

Presenters: **Elizabeth Fredericks**, Baylor University. "Ceremony and Communal Identity in George Mackay Brown's *Grennvoe* and *Fisherman with Ploughs*."

**Ericka Suhl**, Austin Peay State University. "The Influence of Harlequins in *Heart of Darkness* and *Howards End*."

**Jan E. Harris**, Lipscomb University. "Hidden in Plain Sight: Outside on the Lawn with Mr. Carmichael, Woolf's Androgynous Artist in *To the Lighthouse*."

**Rebekah Taylor**, Kent State University. "Rhythm of *The Waves*: Toward an Ecological Understanding of Modernist Aesthetics."

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES:**

**PARTHENON C**

**Representative Narratives**

Chair: **Victoria Smith**, Texas State University

Secretary: **Marcy L. Tanter**, Tarleton State University

Presenters: **Joel Wendland**, Grand Valley State University. "Movement, Narrative, and Becoming: Radical Critiques of Ideologies of Self."

**Amanda Mixon** University of California – Irvine. "The Red, White, and Bruised: The American Slave Film and Questions of Spectatorship."

**Victoria Smith**, Texas State University. "'The Peculiar Charm of Frankness': Fan Magazines and Barbara Stanwyck."

**Christina Boyles**, Baylor University. "'Lost to History: Hurston and the Lake Okeechobee Hurricane of 1928."

Sunday, November 1

1:15 p.m. – 2:45 p.m.

### GERMAN III: LITERATURE AND CULTURE

PARTHENON D

#### 1890 TO PRESENT – Session 1

Chair: **Cindy Walter-Gensler**, University of Texas – Austin

Secretary:

Presenters: **Veronika Jeltsch**, College of William and Mary.  
"‘Freundschaft!’ Against All Odds: The Politics of Friendship in Klaus Kordon’s Children’s book *Die Flaschenpost*."  
**Mareen Fuchs**, University of Alabama. "*Grenzenlos*: Jens Sparschuh’s *Der Zimmerspringbrunnen*."  
**John Littlejohn**, Randolph-Macon College. "*Die Puhdys*: East German Radio and West German Records."

### GAY AND LESBIAN STUDIES IN LANGUAGE

PARTHENON E

#### AND LITERATURE – Session 1

Chair: **Rita D. Costello**, McNeese State University

Secretary: **Erin Clair**, Arkansas Tech University

Presenters: **James B. Kelley**, Mississippi State University – Meridian.  
"Exposure and Obscurity: The Cruising Sonnets in Richard Murphy’s *The Price of Stone*."  
**Ryan K. Schroth**, University of Wisconsin – Madison. "The Sacred and the Profane: Queering Religion in the Work of Abdellah Taïa."  
**Charles Tyrone**, Arkansas Tech University. "'Who’s Eric?’ – Eric Jones’s Search for Identity in James Baldwin’s *Another Country*."

### AMERICAN LITERATURE I: LITERATURE BEFORE 1900 -

ACORN A

#### Session 1

Chair: **Daniel Walden**, Baylor University

Secretary: **Jamie Korsmo-Ergle**, Georgia State University

Presenters: **Jason Payton**, Sam Houston State University. "The Image of the Turk in the Atlantic World."  
**Michael Cody**, East Tennessee State University. "Images of Islam in American Periodicals, 1741-1810."  
**Sara Olsen**, University of Mississippi. "Borders and Boundaries in Leonora Sansay’s *Secret History, or The Horrors of St. Domingo*."  
**Christopher Black**, Francis Marion University. "Poe’s Peculiar Institution: The Racial Rhetorical Influence of David Walker’s *Appeal* and Nat Turner’s Rebellion in *The Narrative of Arthur Gordon Pym of Nantucket*."

**LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE**

**ACORN B**

Chair: **Martha C. Galvan-Mandujano**, University of Oklahoma

Secretary: **Célia Carmen Cordeiro**, University of Texas – Austin

Presenters: **Célia Carmen Cordeiro**, University of Texas – Austin. “The Distinct Brazilian female arenas of cultural citizenship in the Holy Ghost festivities.”  
**Danielle de Luna e Silva**, Universidade Federal da Paraíba. “Representations of Slavery in *Ponciá Vicêncio*, by Conceição Evaristo and *Um Defeito de Cor*, by Ana Maria Gonçalves.”  
**Naomi Pueo Wood**, Colorado College. “Flores Raras: Archiving the homonormative and the transgressive.”

**CREATIVE WRITING – THE SHORT STORY – Session 2**

**ACORN C**

Chair: **Jenn Alandy Trahan**, McNeese State University

Secretary: **Melanie Ritzenthaler**, McNeese State University

Presenters: **Katie Young Foster**, Vanderbilt University. “Bloodlines.”  
**Graham Oliver**, Texas State University. “The Last Boy in Texas.”  
**Joseph Dornich**, Texas Tech University. “The Continuing Controversy of the Snuggle Shack.”  
**Avee Chaudhuri**, McNeese State University. “The Regency Era.”

**FOOTNOTING ACROSS GENRES:**

**ROOM 345**

**THE LITERARY DEVICE OF DANCE**

Organizer: **Nicholas Lawrence**, University of South Carolina – Lancaster

Presenters: **Sarah L. Peters**, East Central University. “Dance as Torture and Confinement in Anne Sexton’s *Transformations*.”  
**Melanie Wilson**, Henderson State University. “Dances with (Un)Dead Letters: Detectives and the Thrill of the Paper Chase in Victorian Sensation Fiction.”  
**Nicholas Lawrence**, University of South Carolina – Lancaster. “‘Wild Dances and Sudden Song’: Anti-Imperialist Movement and the West in Margaret Fuller’s *Summer on the Lakes*.”

**SUNDAY, NOVEMBER 1 3:00 p.m. – 4:30 p.m.**

**SPANISH II: PENINSULAR LITERATURE 1700-1898 –**

**PARTHENON A**

**Session 1**

Chair: **Dana Ward**, Arkansas Tech University  
Secretary: **Bruce A. Boggs**, University of Oklahoma

Presenters: **Frieda Blackwell**, Baylor University. "The sound of Fear: the Serpent in 'La penitencia del rey Rodrigo,' and Valle-Inclán's 'El miedo'"

**Jan E. Evans**, Baylor University. "Kierkegaard and Unamuno on Despair that Destroys and Despair that Leads to Life."

**Dorota Heneghan**, Louisiana State University. "Architecture and Nation in Emilia Pardo Bazán's *El tesoro de Gastón*."

**BIBLIOGRAPHY AND TEXTUAL CRITICISM**

**PARTHENON B**

Chair: **Thomas Bonner**, Xavier University of Louisiana  
Secretary: **Elizabeth Willingham**, Baylor University

Presenters: **Elizabeth Willingham**, Baylor University. "Bibliographic problems in printings of Columbus's 1493 Letter to Santángel."

**Nicole P. Greene**, Xavier University of Louisiana. "Blending Genres: Descriptive Narratives in the Unpublished Correspondence of Collaborative Irish Fiction Writers Edith O.E. Somerville and Martin Ross."

**Sally Wolff**, Emory University. "William Faulkner and the *Ledgers of History*: Questions and Answers."

**THE FLANNERY O'CONNOR SOCIETY**

**PARTHENON C**

Chair: **Julianna Leachman**, University of Texas – Austin  
Secretary:

Presenters: **Molly S. Lasagna** and **Suellen Stringer-Hye**, Vanderbilt University. "The Epistolary Correspondence of Flannery O'Connor.""

**Cassandra Nelson**, United States Military Academy. "The Human Eye and the Camera Eye: Flannery O'Connor's Ethics and Aesthetics of Seeing."

**AFRICAN LANGUAGES AND LITERATURES**

**PARTHENON D**

Chair: **Emily D. Johnson**, University of Oklahoma

Secretary:

Presenters: **Michael T. Ward**, Trinity University. “Colonna’s *Le Colonie*: A Glance at Italian Africa Between the Wars.”  
**Rabiu Iyanda**, Osun State University. “Yoruba Oral Narratives: Context, Implications and Prospects.”  
**Michael Winston**, University of Oklahoma. “Mirage in the North: Immigration in the Sub-Saharan Francophone Novel.”

**WHEN KEEPING IT REAL GETS REAL COMPLICATED:**

**PARTHENON E**

**Challenging Social Exigencies through Language**

Organizer: **Shawanda Stewart**, Huston-Tillotson University

Presenters: **Julie Hudson**, Huston-Tillotson University. “19<sup>th</sup> Century African American Women’s Rhetoric of Gender and Racial Uplift.”  
**Shawanda Stewart**, Huston-Tillotson University. “Agency, Authenticity, Identity in the Rhythms of Students’ Rights to Their Own Language.”  
**Ryan Sharp**, Huston-Tillotson University. “Being Minstrelled: Junot Díaz, Dave Chappelle, and the Phenomena of Naïve Readings.”

**GOTHIC – Session 2**

**ACORN A**

Chair: **Joel T. Terranova**, University of Louisiana – Lafayette

Secretary: **Melanie R. Anderson**, University of Mississippi

Presenters: **Nathan Leaman**, Michigan State University. “Edgar Huntly’s Tomahawk.”  
**David Smith**, Baylor University. “The Gothic Temple: Epistemology and Revolution in Charles Brockden Brown’s *Wieland*.”  
**Carol Wardell**, University of Memphis. “‘Cannibalizing Commodities’: Hawthorne’s *Gingerbread* in *The House of the Seven Gables*.”  
**Emily R. Brower**, Baylor University. “The Uncanny Loss of the Authority Figure in Nathaniel Hawthorne’s ‘My Kinsman Major Molineux’ and James Joyce’s ‘The Sisters.’”

Sunday, November 1

3:00 p.m. – 4:30 p.m.

**LITERATURE AND PSYCHOLOGY**

**ACORN B**

Chair: **Ori Kritz**, University of Oklahoma

Secretary:

Presenters: **Emma Baughman**, Georgia State University. "Sade, Masoch, and Post-Modern Literary Erotica."  
**Jenn Alandy Trahan**, McNeese State University. "When I'm Rushing on My Run: Iser, Fuckhead, and the Lacanian Landscape in *Jesus' Son*."  
**Kayla Sparks**, Arkansas Tech University. "Unmanned Helicopter: The Reactionary Rise of the Dystopian Heroine in the Age of the Helicopter Parent."  
**Alexander Menrisky**, University of Kentucky. "Family Portraiture: Individual and Group uncanny in *The House of the Seven Gables*."

**FRENCH III: LITERATURE AFTER 1800 – Session 1**

**ACORN C**

Chair: **Gilles Viennot**, University of Arkansas

Secretary:

Presenters: **Kathy Comfort**, University of Arkansas. "From Victim to Sleuth in Brigitte Aubert's *La Mort des bois*."  
**Natalie Perfetti**, Florida State University. "'Remember That I Am Writing My Personal Story': Truth and Confession in *Herculine Barbin*."  
**Hope Christiansen**, University of Arkansas. "Unwriting the Feminist Novel of the Belle Époque: Gabrielle Réval's *La Bachelière* (1910)."  
**Thomas Stokes**, Wabash College. "*Simple Truth: Philippe Claudel's Le rapport de Brodec and the Early Novels of Robbe-Grillet*."

**VESTIMENTARY VIOLENCE: Representations of  
The Female Body in Turn of the Century Literature**

**ROOM 345**

Organizer: **Cara Wilson**, Vanderbilt University

Chair: **Alyssa Duck**, Emory University

Presenters: **Alyssa Duck**, Emory University. "Vestimentary Violence: Feminine Phenomenology in 20<sup>th</sup> Century Women's Poetry."  
**Cara Wilson**, Vanderbilt University. "*(Dés)habillée* and (Un)masked: Nudity and the Carnavalesque in Zola's *Nana*."  
**Kathryn Devine**, Vanderbilt University. "Robes and Roleplay in Émile Zola's *La Curée*."  
**Roxanne Pajoul**, Vanderbilt University. "Moral Perversions: Politics of Contamination."



# **SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH WORKSHOP**

**Sunday, November 1  
4:45 p.m. – 6:15 p.m.  
Parthenon C**

The South Central ADFL/ADE Session presents a workshop on  
advocating effectively for humanities programs in a time of  
budgetary shortfalls

Led by **Jeanne Gillespie**, President of SCMLA, and Associate  
Dean of the University of Southern Mississippi

Featuring **Dennis Looney**, Modern Language Association,  
Director of Programs and ADFL

**SUNDAY, NOVEMBER 1 4:45 p.m. – 6:15 p.m.**

**TECHNICAL WRITING – Session 2**

**PARTHENON A**

Chair: **Leticia Slabaugh**, University of Houston – Clear Lake

Secretary: **Anne-Marie Womack**, Tulane University

Presenters: **David L. Major**, Austin Peay State University. "'What do you read, my lord?' "□□r□&, worcls, words": Cases of Computers' Language Recognition and Implications for Creating Documents"

**Charley Silvio**, Louisiana State University. "Rhetoric of Workspace: Communicating Value, Community, and Individualism."

**Geoffrey Clegg**, Arkansas State University. "Lost Voices, New Voices: Integrating the Archives and Oral Histories into the Association of Teachers of Technical Writing."

**Mickey Wadia**, Austin Peay State University. "The Persnickety and Kerfuffles of Policy: Organizing, Writing, and Editing Personnel Documents."

**FILM 4: GLOBAL FILM– Session 2**

**PARTHENON B**

**Non-European Films**

Chair: **Jacob-Ivan Eidt**, University of Dallas

Secretary:

Presenters: **Sreerupa Sengupta**, University of Southern Mississippi. "'Extraordinary Bodies': Disability, Agency, and Subjectivity in Aparna Sen's Films."

**Madhavi Biswas**, University of Texas – Dallas. "Melodious Omkara: Small Town Othello via Big Budget Hollywood."

**Nancy Membrez**, University of San Antonio. "Collaborating with Argentine Filmmaker Eliseo Subiela."

**ITALIAN STUDIES II**

**PARTHENON D**

Chair: **Annachiara Mariani**, University of Tennessee

Secretary: **Silvia Tiboni-Craft**, Wake Forest University

Presenters: **Silvia Tiboni-Craft**, Wake Forest University. "Women as dolls in Contessa Lara's *Il Romanzo della Bambola*."  
**Rosetta Giuliani Caponetto**, Auburn University. "Colonialism in Africa in Italian popular songs."  
**Edward Bowen**, Wake Forest University. "The Cinema America Occupation in Rome: Resonance of Protest Frames."  
**Ryan Calabretta-Sajder**, University of Arkansas. "Jewish Cinema through the Italian Lens."

**MARGINALIZED VOICES IN AMERICAN POPULAR MUSIC**

**PARTHENON E**

Organizer: **Kristopher Mecholsky**, Louisiana State University

Chair: **Jerod Hollyfield**, Western Kentucky University

Presenters: **Kristopher Mecholsky**, Louisiana State University. "'I Had a Gun ... You Know the Rest': Bruce Springsteen's Use of Noir to Historicize (and Popularize Criticisms of) Capital Exploitation of Marginalized Labor."  
**Jerod Hollyfield**, Western Kentucky University. "'In My Mind We're Somewhere in My Car': Australian Settler Colonials in American Country and Hip Hop."  
**Kevin Casper**, University of West Georgia. "We Owe Ourselves to Death: Sonic Snapshots of the Vanishing Mississippi Delta."

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900-  
Session 2**

**ACORN A**

Chair: **Daniel Walden**, Baylor University

Secretary: **Jamie Korsmo-Ergle**, Georgia State University

Presenters: **Katie Waddell**, University of Kentucky. "Haunted Nation: The Spectralization of Indian and Mother in *Hobomok*."  
**Amanda Stuckey**, College of William and Mary. "The Reappearing Indian: Native American Bones in 19<sup>th</sup> Century Literary and Anthropological Narrative."  
**David E. Curtis**, Belmont University. "Francis Hopkinson's 'An Oration': Literary Necrophilia and Anatomical Controversy in Early National Philadelphia."  
**Joy Smith**, Kansas State University. "Melodies of Mourning: The Elegies of Emily Dickinson."

**WOMEN'S CAUCUS OF THE SCMLA – Session 1**

**ACORN B**

Chair: **Merry L. Byrd**, Virginia State University

Secretary: **Erin Garcia-Fernández**, University of Tennessee – Martin

Presenters: **Joyce Zonana**, Borough of Manhattan Community College.  
"‘And she loved brown people’: Jacqueline Kahanoff’s Feminist Affirmation of Jewish Arab Identity."  
**Tanja Stampfl**, University of the Incarnate Word. "Mothering as Myth: Hana al-Sheikh’s THE STORY OF ZAHRA."  
**Emily Clark**, University of the Incarnate Word. "Waiting in the Parlor: Women and Children in James Joyce’s DUBLINERS and ULYSSES."  
**Erin Garcia-Fernández**, University of Tennessee – Martin.  
"‘She Through He’: Gender Equality in Gissing’s NEW GRUB STREET and THE ODD WOMAN."

**CREATIVE WRITING – CREATIVE NON FICTION:**

**ACORN C**

**Sound and Rhythm**

Chair: **Miriam Rowntree**, University of Texas – Arlington

Secretary: **David J. Eshelman**, Arkansas Tech University

Presenters: **Kayla Sparks**, Arkansas Tech University. "Family Food."  
**Julie Gates**, Angelo State University. "From His Coy Mistress."  
**Sarah Shelton**, University of Texas – Arlington. "Shake the Bones."

**WORLD RELIGIONS AND ROMANTIC WRITERS  
IN THE BRITISH EMPIRE**

**ROOM 345**

Organizer: **Amanda Louise Johnson**, Rice University

Chair: **Misty Gale Anderson**, University of Tennessee – Knoxville

Presenters: **Amanda Louise Johnson**, Rice University. "Southey's Anti-Colonial Christianity in *Madoc*."  
**Roger E. Moore**, Vanderbilt University. "Jane Austen and the Reformation."  
**Shelby Johnson**, Vanderbilt University. "'The earth was given to the children of men': Mediating Theologies of Space in Robert Wedderburn's Revolutionary Politics."

# **KEYNOTE ADDRESS**

**Sunday, November 1  
6:30 p.m. – 7:30 p.m.  
Parthenon ABC**

**Dr. Edward H. Friedman,**

Gertrude Conaway Vanderbilt Professor of Spanish,  
Professor of Comparative Literature, and director of  
the Robert Penn Warren Center for the Humanities  
at Vanderbilt University

**“The Humane, the Mundane,  
and the Future of the World”**

# **PRESIDENTIAL RECEPTION**

**Sunday, November 1**

**7:30 p.m. – 9:00 p.m.**

**Crescent/View on 2**

**Hosted by 2015 SCMLA  
President, Jeanne Gillespie**

Complimentary Hors d'oeuvres and cash bar

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# **WOMEN'S CAUCUS OF THE SCMLA BREAKFAST**

**Monday, November 2**

**7:30 a.m. – 8:30 a.m.**

**Park25 Bistro**

**8:30 a.m. – 9:30 a.m.**

**Room 345**

**Joyce Zonana**

Professor of English at Borough of Manhattan  
Community College, City University of New York

**“Why Women’s Studies Needs  
the Goddess”**

Chair: Merry Lynn Byrd, Virginia State University

**MONDAY, NOVEMBER 2 8:00 a.m. – 9:30 a.m.**

**PARADIGMAS EN TRANCE: LITERATURA Y CINE  
EN LATINOAMÉRICA Y EL CARIBE SIGLOS XX Y XXI**

**PARTHENON A**

Organizer: **Juan C. López-Pérez**, University of Oklahoma

Presenters: **José Juan Colín**, University of Oklahoma. "Agustín, Saldaña, Sainz: 'la onda que nunca existió.'"  
**Arturo Gutierrez Plaza**, University of Oklahoma. "El ultimo relato del Gabo."  
**Enrique Gonzalez-Conty**, Ithaca College. "Nación y cine en Puerto Rico."  
**Juan C. López-Pérez**, University of Oklahoma. "Lo monstruoso en la obra de Pedro Cabiya."

**ENGLISH IV: NINETEENTH CENTURY  
BRITISH LITERATURE – Session 2**

**PARTHENON B**

Chair: **Emily Monteiro**, Blinn College  
Secretary: **Lexey Bartlett**, Fort Hays State University

Presenters: **Virginia Payne Dow**, Liberty University. "Focused Evil in Stevenson's Novels."  
**Lynn M. Alexander**, University of Tennessee – Martin. "the Legacy of Success: The Corruption of Idleness in Industrial Fiction."  
**Irina Strout**, University of Tulsa. ""You actually thought I was the criminal?" Unveiling Masculinity, Englishness, Criminality and Power Struggle in Arthur Conan Doyle's *The Hound of the Baskervilles* and Igor Maslennikov's Film Adaptation."  
**Martin J. Fashbaugh**, Black Hills State University. "Acting from the Inside Out: Jane Austen and Evangelical Theatricality."

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES  
In the Realm of Senses**

**PARTHENON C**

Chair: **Marcy L. Tanter**, Tarleton State University  
Secretary:

Presenters: **Anne Keefe**, University of North Texas. "*The Better to See you With*: Synaesthesia and the Posthuman Bestiary."  
**Ana Cecilia Calle Poveda**, University of Texas – Austin. "Waves in times of darkness: laughter and radio in 1990's Colombian Soundscape."  
**Serena Ferrando**, Colby College. "The voice of the City: Urban Soundscapes of the Italian Neo-Avant-Garde."  
**Vanessa Ceia**, New York University. "Color: Visualizing Subjectivity in 1960's and 1970's Experimental Cinema."

**GERMAN WOMEN WRITERS: Sounds and Story:** **PARTHENON D**

**The Rhythms of Language in the Works of German Women Writers**

Chair: **Cindy Walter-Gensler**, University of Texas – Austin

Secretary: **Erika Berroth**, Southwestern University

Presenters: **Muriel Cormican**, University of West Georgia. "The Sounds of Travel: Alienation and Belonging in Andrea Grills *Liebesmaschine N.Y.C.*"

**Lena Head**, University of Oklahoma. "A Guiding Voice: Autonomy of the Female Narrator in Irmgard Keun's *Das kunstseidene Mädchen*."

**Beatrix Brockman**, Austin Peay State University. "The Melodious Grace in Eva Strittmatter's Poems."

**WOMEN OF COLOR** **PARTHENON E**

Chair: **Elizabeth Brown-Guillory**, Texas State University

Secretary: **Christina Boyles**, Baylor University

Presenters: **Violet Harrington Bryan**, Xavier University of Louisiana. "Love and Protection in the Works of Four Black Women Poets of New Orleans."

**Jennifer L. Hayes**, Tennessee State University. "Revising the Blueprint: The Writer at Work in Gloria Naylor's *1996*."

**DeLinda Marzette Stuckey**, Prairie View A&M University. "*Half of a Yellow Sun*: Chimamanda Ngozi Adichie's Literary Portrayal of the Nigerian/Biafran Civil War and its Film Adaptation."

**AMERICAN LITERATURE II:** **ACORN A**  
**LITERATURE SINCE 1900 – Session 1**

Chair: **Carol Bunch Davis**, Texas A&M University – Galveston

Secretary: **Marc Lusk**, University of Texas – Dallas

Presenters: **Dennis Wilson Wise**, Middle Tennessee State University. "Ward Cleaver, Avant-Gardist: Wallace Stevens and the Poetry of the Last Man."

**Eleni Reid**, Baylor University. "'Many Realms of Spirit': The Nietzschean Labyrinth in *This Side of Paradise*."

**Jamie Korsmo-Ergle**, Georgia State University. "Performing Place: The Hard-Boiled Culture of Hemingway's Expats."

**Jada Ach**, University of South Carolina. "'A Failure of Ice': Affective Ecologies in Jack London's *The Call of the Wild*."

**RHETORIC**

**ACORN B**

Chair: **Jessie Casteel**, University of Houston  
Secretary: **Debbie Williams**, Abilene Christian University

Presenters: **Cristopher Hollingsworth**, University of South Alabama. "Toponyms and Self-Creation: *Enumeratio* Considered as a Master Trope of American Travel Literature."  
**Sara West**, University of Arkansas – Fayetteville. "Yik Yak, Web 2.0, and the Rhetoric of Transparency."  
**Allie Faden**, University of Houston. "Language and Nationalism."  
**Neeta Bhasin**, Austin Peay State University. "Ethos and Identity in Immigrant Narratives."

**CREATIVE WRITING – POETRY – Session 3**

**ACORN C**

Chair: **John Graves Morris**, Cameron University  
Secretary: **William Hank Jones**, Tarleton State University

Presenters: **Anna Marie Anastasi**, Fordham University. "From *Secrets*."  
**Brendan Egan**, Midland College. "From *Acolytes*."  
**Emmy Pérez**, University of Texas – Rio Grande Valley. "From *Next Surge*."  
**Farah Siddiqui**, University of Texas – Dallas. "Eternal Moments."

# **CONNECTED ACADEMICS INFORMATION SESSION**

**Monday, November 2  
9:45 a.m. – 11:15 a.m.  
Parthenon C**

**Dennis Looney,**

Modern Language Association, Director of Programs  
and Association of Departments of Foreign  
Languages

Recent MLA research on career outcomes for language and literature PhD recipients found that almost 30% were working in occupations other than as postsecondary faculty members. Dennis Looney, Director of Programs and the Association of Departments of Foreign Languages, provides information about the MLA's Connected Academics project, which helps doctoral programs and their students actively recognize the expanded range of employment options that PhDs actually pursue and supports making career development a more effective part of doctoral education.

**MONDAY, NOVEMBER 2 9:45 a.m. – 11:15 a.m.**

**THE SOUND OF FURY, THE STORY OF PROTEST: PARTHENON A**  
**Fury and Protest in the Middle East, The East and The Americas**

Organizer: **Debra D. Andrist**, Sam Houston State University

Presenters: **Samar Zahrawi**, Sam Houston State University. "The Underdog Rising: The Figure of the Anti-Hero in Syrian Drama."  
**Haiquing Sun**, Texas Southern University. "Songs for the Land: War and Resistance in Two Novels."  
**Kevin Prescott Morris**, Syracuse University. "Death Certificate: The Rebirth of the Black Radical."

**FILM 1: ENGLISH LANGUAGE FILM – Session 2 PARTHENON B**

Chair: **Marco Íñiguez Alba**, Texas A&M University – Kingsville

Secretary: **Michelle Johnson Vela**, Texas A&M University – Kingsville

Presenters: **Jeffrey Longacre**, University of Tennessee – Martin. "Where the Rainbow Ends: Frustrations of the Consumer in *Eyes Wide Shut*."  
**Joshua Cowan**, Texas Tech University. "Survival of the Neoliberal Hardbody: *Predator* (1987) and the Cold War in Latin America."  
**Owen R. Horton**, University of Kentucky. "'Knowing Is Half the Battle': Knowledge, Certainty, and Trauma in American Sniper and Good Kill."

**GERMAN WOMEN WRITERS PARTHENON D**

Chair: **Cindy Walter-Gensler**, University of Texas – Austin

Secretary: **Erika Berroth**, Southwestern University

Presenters: **Elke Nicolai**, Hunter College. "*Geduld bringt Rosen*. Female Jewish Narratives in the *Wiener Arbeiterpresse* in the Beginning of the 30ies."  
**Julia Baker**, Tennessee Tech University. "Forbidden Symmetries: Transforming a Chemist's Discoveries into Aperiodic Mosaic Life Writing in Eva Menasse's novel 'Quasikristalle (2013).'"  
**Jasmina Djonlagic**, University of Tuzla. "Wortkunst eines neuen Zeitalters."  
**Jinsong Chen**, Purdue University. "Musicalizing Love: Musico-Literal Relations and Linguistic Innovation in Jelienk's *Die Liebhaberinnen* (1975)."



**AMERICAN LITERATURE II:**

**PARTHENON E**

**LITERATURE SINCE 1900 – Session 3**

Chair: **Carol Bunch** Davis, Texas A&M University – Galveston

Secretary: **Marc Lusk**, University of Texas – Dallas

Presenters: **Jarrold McCartney**, University of Oklahoma. "Populism & American Literary Modernism."  
**Catherine Gooch**, University of Kentucky. "'Gin my cotton, sell my seed': The Blues & Black Labor in the Plays of August Wilson."  
**W. Michael Mosby**, University of Memphis. "Lost in the city: Edward P. Jones' Dilemma of Contemporary Entitlement."  
**Jerrica Jordan**, Southern Illinois University. "Maternal Inadequacy and Eugenic Euthanasia in Nella Larsen's *Quicksand* and Georgia Douglas Johnson's *Safe: A Play on Lynching*."

**GOTHIC – Session 1**

**ACORN A**

Chair: **Joel T. Terranova**, University of Louisiana – Lafayette

Secretary: **Melanie R. Anderson**, University of Mississippi

Presenters: **Jaquelin Elliott**, University of Florida. "Transatlantic Haunted Houses: The Heterotopia of the Ship in Gothic Literature and New Traditions."  
**Jamie L. Brummer**, University of Memphis. "Through a Glass Darkly: Jim Thompson's *The Killer Inside Me* and the Crooked Game of Post World War II America."  
**Susan Poznar**, Arkansas Tech University. "Rhythm of Erotic Mortification in Shirley Jackson's *The Haunting of Hill House*."  
**Erika Rothberg**, Loyola Marymount University. "The Terby, Victor, and the Cat: Bizarre Animals and Personal Demons in *Lunar Park*."

**WOMEN'S CAUCUS OF THE SCMLA – Session 2**

**ACORN B**

Chair: **Merry L. Byrd**, Virginia State University

Secretary: **Erin Garcia-Fernández**, University of Tennessee – Martin

Presenters: **Gwendolyn Atkinson**, University of Tennessee – Chattanooga.  
“‘Don’t Call Me Cupcake, Bitch...’ Christina Garcia’s  
DREAMING IN CUBAN and U.S. Popular Culture.”  
**Ori Kritz**, University of Oklahoma. “Female Appropriation of  
Canaanite Imagery in Women’s Modern Hebrew Poetry.”  
**Diann Baecker**, Virginia State University. “Scrapbooking as  
Women’s Memoir: Public versus Private Journals.”  
**Margaret Johnson**, Middle Tennessee State University.  
“Spinning to Nowhere: Jake Blount and the Flying-Jinny in  
Carson McCullers’s *The Heart is a Lonely Hunter*.”

**FRENCH III: LITERATURE AFTER 1800 – Session 1**

**ACORN C**

Chair: **Gilles Viennot**, University of Arkansas

Secretary:

Presenters: **Renée Altergott**, Princeton University. “Sound as Metaphor in  
*Madame Bovary*”  
**Gilles Viennot**, University of Arkansas. “En route pour la  
dévitalisation: ferments houellebecquiens dans *Le Voyageur  
sans bagage*, de Jean Anouilh.”  
**Zachary R. Hagins**, Rhodes College. “‘Je t’ai remplacé par  
l’Antrios?!’: Valuing Aesthetics and Friendship in Yasmina  
Reza’s *Art*.”

**MEDIEVAL SPANISH EPIC PERFORMANCE**

**ROOM 345**

**AS AUDIO-VISUAL EXPERIENCE**

Organizer: **Michael Harney**, University of Texas – Austin

Presenters: **Mercedes Vaquero**, Brown University. “Theatrical Repetition  
in *The Division of the Kingdoms* by King Fernando.”  
**Julio F. Hernando**, Indiana University South Bend. “Of Mouths  
and Hands: Violence as Performance in Castilian Medieval  
Epics.”  
**Michael Harney**, University of Texas – Austin. “Epic Sound  
Effects in the *Cantar de Mio Cid*.”

**MONDAY, NOVEMBER 2 11:30 a.m. – 1:00 p.m.**

**SPANISH III: TWENTIETH AND TWENTY FIRST  
CENTURY PENINSULAR LITERATURE – Session 2**

**PARTHENON A**

Chair: **Natalia Pelaz**, Belmont University  
Secretary: **Frieda Blackwell**, Baylor University

Presenters: **Bruce A. Boggs**, University of Oklahoma. "Lorca y compañía: Hacia una bibliografía músico-literaria Española."  
**Nuria Ibáñez Quintana**, University of North Florida. "Nuevos espacios en la dramaturgia española contemporánea."

**LITERATURE AND POLITICS**

**PARTHENON B**

Chair: **Ashley Bender**, Texas Woman's University  
Secretary: **Marina Trninic**, Prairie View A&M University

Presenters: **Matthew Brown**, Texas Woman's University. "Parliament and Politics in the Middle English Life of St. Edward."  
**Brian Fehler**, Texas Woman's University. "The Politics of Providences: The Comets of the 1680s and their interpretation in Puritan New England."  
**Rima Abunnaser**, Texas Christian University. "Engendering the Nation: Penelope Aubin's Oriental Travel Narrative."

**INTERNATIONAL COURTLY LITERATURE SOCIETY**

**PARTHENON C**

Chair: **Monica L. Wright**, University of Louisiana – Lafayette  
Secretary: **Tamara Bentley Caudill**, Tulane University

Presenters: **Logan E. Whalen**, University of Oklahoma. "*Trubert*: Courtly 'Fabliau?'"  
**Susan Hopkirk**, Ryerson University. "Detecting Marie de France's Text(ile) Clues."  
**Cristian Bratu**, Baylor University. "Authorial Self-Sketches and Self-Portraits in Gaimar, Wace, and Benoît de Sainte-Maure."  
**Adam J. Dexter**, Tulane University. "'Plus de cent fait l'acole e baise': Sodomy, Bestiality and Hospitality in the Werewolf Lai."

**ITALIAN STUDIES III: PEDAGOGY**

**PARTEHNON D**

Chair: **Annachiara Mariani**, University of Tennessee

Secretary: **Silvia Tiboni-Craft**, Wake Forest University

Presenters: **Laura Trujillo-Mejía**, University of Tennessee. "Reading Strategies and Technology – Helping L2 Spanish students understand literary texts."  
**Renée D'Elia-Zunino**, University of Tennessee. "Italian: It's a Mystery!"  
**Laurent Zunino**, University of Tennessee. "Just Playing Games? Mobile Resources and Languages."

**SOMETHING OLD, SOMETHING NEW**

**PARTHENON E**

**Wedding Traditional Texts and Digital Pedagogies**

Organizer: **Lauren Cardon**, University of Alabama

Presenters: **Anne-Marie Womack**, Tulane University. "Digital Tools for Teaching Rhetorical Analysis."  
**Lauren Cardon**, University of Alabama. "The Freshman Genealogy Project: Personal Research, Public Audience."  
**Rebecca L. Harris**, Florida Southwestern State College. "Digital Pedagogy and the Composition Classroom After Ferguson."

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900**

**ACORN A**

**Session 3**

Chair: **Daniel Walden**, Baylor University

Secretary: **Jamie Korsmo-Ergle**, Georgia State University

Presenters: **Candis Pizzetta**, Jackson State University. "Social Status and Gender in Judith Sargent Murray's 'On the Equality of the Sexes.'"  
**Jeremy Hurley**, Arizona State University. "Men on Parole: *Saratoga* and the Domestication of the American Revolution."  
**Jacquelyn C. Hayek**, Middle Tennessee State University. "Society's Gentle Tyrant-Tamer: Domesticating the 'Other' in Louisa May Alcott's 'Taming a Tartar.'"  
**Sarah Walden**, Baylor University. "Professional Instincts: Nineteenth-Century Women's Magazines and the Dilemma of Modernizing Maternal Education."

**ENGLISH I: OLD AND MIDDLE ENGLISH**

**ACORN B**

Chair: **Geoffrey B. Elliott**, Oklahoma State University

Secretary:

Presenters: **Holly T. Hambly**, Fisk University. "Christ the Almsgiver King in the Exeter Book."

**Margo Kolenda**, University of Michigan. "Labor and Luxury: Geographical Space and Cultural Values in *Sir Gawain and the Green Knight*."

**Daniel Ransom**, University of Oklahoma. "Chaucer's Mouths: An Examination of His Focus on the Constituent Parts and Their Functions."

**CREATIVE WRITING – THE SHORT STORY – Session 3**

**ACORN C**

Chair: **Jenn Alandy Trahan**, McNeese State University

Secretary: **Melanie Ritzenthaler**, McNeese State University

Presenters: **Lee Conell**, Vanderbilt University. "Introduction to Crystallography."

**Cody Magee**, McNeese State University. "Conway Twitty Takes Loretta Lynn to the Midway."

**Josh Lopez**, Texas State University. "Naval Gazing."

**FRENCH I/II: LITERATURE AND LINGUISTICS THROUGH 1800**

**ROOM 345**

**Session 2**

Chair: **Cristian Bratu**, Baylor University

Secretary: **Susan Hopkirk**, Ryerson University

Presenters: **Corinne Noirot**, Virginia Tech. "'Whoever you are, Prince...': Jean de la Taille and the Impossible Address to the King."

**Pamela Park**, Idaho State University. "Corneille's *Pertharite*: a Different Heroism."

**MONDAY, NOVEMBER 2 1:15 p.m. – 2:45 p.m.**

**SPANISH VI: TWENTY FIRST CENTURY LATIN  
AMERICAN LITERATURE**

**PARTHENON A**

Chair: **Paul Larson**, Baylor University

Secretary:

Presenters: **Miriam Romero**, University of Oklahoma. "Luis Humberto Crosthwaite: escritor de contrastes."  
**José Enrique Navarro**, Wichita State University. "Vendavales globalizadores: España y Argentina en los diarios de la vejez de Ernesto Sábato."  
**Mary Hood**, Georgia State University. "Women as Traitors and Whores in recent Argentine Literature and its Reflection of a Machista Society."

**ENGLISH III: RESTORATION & EIGHTEENTH  
CENTURY BRITISH LITERATURE – Session 1**

**PARTHENON B**

Chair: **Joel T. Terranova**, University of Louisiana – Lafayette

Secretary:

Presenters: **Heidi Laudien**, Manhattan College. "Greening Behn."  
**Riki Miyoshi**, University of Oxford. "'Y'are Welcome to the Downfall of the Stage': Charles Killigrew and the Demise of the King's Company."

**FILM 3: HISPANIC FILM**

**PARTHENON C**

**Telling the Story with Sound, Music and Light**

Chair: **Elizabeth Willingham**, Baylor University

Secretary: **Nancy Membrez**, University of Texas – San Antonio

Presenters: **Jeffrey Oxford**, Midwestern State University. "Artistic Manipulation in Documentaries of the Hispanic Immigrant Experience."  
**Scott L. Baugh**, Texas Tech University. "Digital Counter/Publics Contemporary Independent Latin American Cinema."  
**Theodore H. Parks**, Lipscomb University. "Marx, Fromm, and the Aesthetics of Alienation in *Memories of Underdevelopment*."

**ARABIC/PERSIAN COMBINED PANEL**

**PARTHENON D**

Chair: **Emily D. Johnson**, University of Oklahoma

Secretary: **Samar Zahrawi**, Sam Houston State University

Presenters: **Lava Asaad**, Middle Tennessee State University. "Nawal El Saadawi: Radical Feminism and Female Arab Readers."  
**Maryam Zehtabi Sabeti Moqaddam**, University of Massachusetts – Amherst. "An All-female Alliance in Abbas Kiarostami's *Shirin* (2008)."  
**Diana Obeid**, Christopher Newport University. "'Escapism' in Ghassan Kanafani's novel *Men in the Sun* and Emile Habibi's *The Secret Life of Saeed: the Pessoptimist*."  
**Mohammed Alghamdi**, King Saud University. "Women and the Nation: A Comparative Study of Kate Chopin's *The Awakening* and Raja Alem's *Sanctuary*."

**AFRICAN AMERICAN LITERATURE – Session 1**

**PARTHENON E**

Chair: **Khristeena M. Lute**, Middle Tennessee State University

Secretary: **Carol Bunch Davis**, Texas A&M University

Presenters: **Jenny Howell**, University of Texas – Austin. "Hope and Futurity in *The Intuitionist*."  
**Michelle Pinkard**, Tennessee State University. "'Now the way of the Mecca was on this wise': Tracing Intersectionality in Gwendolyn Brook's *In the Mecca*."  
**Crystal Harris**, University of Memphis. "Colorful Ballads in Terry McMillan's *Disappearing Acts*."  
**Paul Tayyar**, Golden West College. "A (Liberal) Hero With a Thousand Faces: Frank Money and the Reimagining Of Cold War Masculinity in Toni Morrison's *Home*."

**RENAISSANCE DRAMA – Session 2**

**ACORN A**

Chair: **Daniel Pigg**, University of Tennessee – Martin

Secretary:

Presenters: **Anna Hall**, Blinn College. "'I Might Do't as Well I'th' Dark': The Possibility of Emilia's Infidelity."  
**N. Rochelle Bradley**, Blinn College. "'Our Eyes are sentinels until our judgements' – Or Are They?: Problems of Knowing in *the Changeling*."  
**Melissa Haickel Bagaglio**, University of Memphis. "Shylock's Dispossession and Portia's Revenge."

**COMPARATIVE LITERATURE – Session 2**

**ACORN B**

Chair: **Amy C. Smith**, Lamar University

Secretary: **Maira Di Mauro-Jackson**, Texas State University

Presenters: **Jid Lee**, Middle Tennessee State University. "Writing in Coded Language: Herta Muller and Svetlana Martynchik."  
**Alexandra Reznik**, Duquesne University. "Dissonant Colonization and Harmonious Resistance in Bessie Head's *A Question of Power*."  
**Graham Oliver**, Texas State University. "Between Gas Pumps in a Queen Anne Armchair: *Kentucky Route Zero* as a Visual, Magical Realism Novel"  
**Jeffrey Sartain**, University of Houston – Victoria. "Long Live Minimalisms: Unmasking Meaning in Contemporary Short-Short Fiction."

**CREATIVE WRITING – POETRY – Session 2**

**ACORN C**

Chair: **John Graves Morris**, Cameron University

Secretary: **William Hank Jones**, Tarleton State University

Presenters: **Tommy Parrie**, McNeesees State University. "From *Toledo Rez and Other Myths*."  
**Jan E. Harris**, Lipscomb University. "From *Rhe Grand Tour*."  
**Joshua Jones**, University of Massachusetts – Boston. "From *Shenandoah Studies*."  
**Anne Keefe**, University of North Texas. "From *The Hunger Ghost*."



**MONDAY, NOVEMBER 2 3:00 p.m. – 4:30 p.m.**

**SPANISH IV: COLONIAL LITERATURE  
THROUGH MODERNISMO – Session 2**

**PARTHENON A**

Chair: **Lucy Harney**, Texas State University

Secretary: **Edma Delgado-Solórzono**, University of Arkansas – Little Rock

Presenters: **Rocío del Aguila**, Wichita State University. “Bodies and Illness in Nineteenth-Century Literature.”  
**Edma Delgado-Solórzono**, University of Arkansas – Little Rock. “The Extirpation of Idolatry in Heriberto Frías’ *Tomóchic* (1893).”  
**Rodrigo Figueroa Obregón**, University of Oklahoma. “‘La duquesa Job’ de Manuel Gutiérrez Nájera: Microcosmos urbanístico e ideológico del modernismo mexicano.”

**TECHNOLOGY IN THE CLASSROOM – Session 1**

**PARTHENON B**

Chair: **Laura Osborne**, Stephen F. Austin State University

Secretary: **N. Rochelle Bradley**, Blinn College

Presenters: **Terri Schroth**, Aurora University and **Bryant Smith**, Nicholls State University. “Technology in Teaching Foreign Language: Using an E-learning Platform to Aid in Linguistic and Cultural Acquisition.”  
**Nathan William Bollig**, Northern Arizona University. “Achieving Learning Outcomes with Technology: Multimodal Composition and the Research Assignment.”

**OTHER LITERATURES OF THE FRENCH-SPEAKING WORLD**

**PARTHENON C**

Organizer: **Eileen M. Angelini**, Canisius College

Chairs: **Eileen M. Angelini**, Canisius College  
**Scott Fish**, Augustana College

Presenters: **E. Joe Johnson**, Clayton State University. “Children’s Friendship Deconstructed: Lucien Biart’s *Deux Amis* (1877).”  
**Olga Amarie**, Georgia Southern University. “Sourire bravache et déni de douleur dans *Quatre uppercuts* de Patrice Lelorain.”  
**Eileen M. Angelini**, Canisius College. “*Les Misérables*: From the Page to the Stage.”

**THE RHYTHM OF SPACE AND WOMEN  
IN ITALIAN LITERATURE**

**PARTHENON D**

Organizer: **Silvia Tiboni-Craft**, Wake Forest University

Presenters: **Isabella Bertoletti**, Fashion Institute of Technology. "Petrarch's Meandering Trajectories: Following Laura's Footsteps."  
**Ernesto Virgulti**, Brock University. "Freeing Medieval Women from the Confines of Domestic Space: Boccaccio's Decameron and Its Dedication to Women."  
**Lori J. Ultsch**, Hofstra University. Musical Women and Different Spaces in the Short Stories of Anna Banti."  
**Niki Krieg**, Columbia University. "Ghettoizing the *Garden*: The Dual Captivity of Micòl Finzi-Contini."

**APPLIED LINGUISTICS**

**PARTHENON E**

Chair: **Lucía I. Llorente**, Berry College  
Secretary: **Linda McManness**, Baylor University

Presenters: **Deborah Arteaga** University of Nevada – Las Vegas. "Phonological Variation in the Spanish for the Professions Classroom."  
**Linda McManness**, Baylor University. "*Se me olvidó toda esta información*: Teaching *se* for Unplanned Occurrences to Second Language Learners."  
**Annette Hanle-Daniels**, Berry College. "Sound and Story: The Rhythms of Language."

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900  
Session 4**

**ACORN A**

Chair: **Daniel Walden**, Baylor University  
Secretary: **Jamie Korsmo-Ergle**, Georgia State University

Presenters: **James M. Van Wyck**, Fordham University. "Wigglesworth's *Day of Doom*: A Poetics of Supralapsarianism?"  
**Shawn Thomson**, University of Texas – Pan American. "The Holy Tunic and Signs of the Pilgrimage to Treves in Hawthorne's *The Scarlett Letter*."  
**Anne Shepherd**, Texas State University. "The Great American Paradox: Individualism vs. Societal Frameworks in *The Scarlett Letter*."  
**Carolyn Leutzinger Richey** and **Delwin E. Richey**, Tarleton State University. "Hannibal and the Mississippi River Valley's Influence on Mark Twain and New American Folklore."

**CHILDREN'S LITERATURE – Session 2**

**ACORN B**

Chair: **Leigh Hickman**, Dallas Baptist University

Secretary: **Sara Day**, Southern Arkansas University

Presenters: **Sara Day**, Southern Arkansas University. "'We're More Than a Place to Hear Music': Space in April Lindner's *Catherine*."  
**Amy Cummins**, University of Texas Rio Grande Valley.  
"Academic Agency in YA Novels by Mexican American Women Authors."  
**Molly Leverenz**, Texas Christian University. "Humor, Girlhood, and Subversion in Shakespeare-A-Go-Go Land: The Confessions of Georgia Nicholson."

**CREATIVE WRITING – THE SHORT STORY – Session 4**

**ACORN C**

Chair: **Jenn Alandy Trahan**, McNeese State University

Secretary: **Melanie Ritzenthaler**, McNeese State University

Presenters: **Tanya Smith**, University of Southern Mississippi. "Rhythm is a Dancer."  
**Annaliese Wagner**, McNeese State University. "Sea Queen."  
**Melanie Ritzenthaler**, McNeese State University. "Like Vikings Do."

**MONDAY, NOVEMBER 2 4:45 p.m. – 6:15 p.m.**

**CONTAR Y CANTAR: Telling Stories and Singing Songs** **PARTHENON A**  
**In Medieval and Early Modern Spanish Literature**

Organizer: **Connie L. Scarborough**, Texas Tech University

Presenters: **Paul Larson**, Baylor University. "Canción, Oración y Ofrenda: Blindness and Insight in Juan Ruiz's *Cantar de Ciegos*."  
**Paul B. Nelson**, Louisiana Tech University. "The Pinar Siblings in their Poetry in the *Cancioneros*."  
**Connie L. Scarborough**, Texas Tech University. "Songs in the *Tragicomedia de Calisto y Melibea*: Function or Fluff."

**ENGLISH II: RENAISSANCE LITERATURE** **PARTHENON B**  
**EXCLUDING DRAMA – Session 1**

Chair: **Kris McAbee**, University of Arkansas – Little Rock

Secretary: **Melissa Haickel Bagaglio**, University of Memphis

Presenters: **Jessica Allen**, Middle Tennessee State University. "'He called me 'knave' in his language': Sound and Sovereignty in Baldwin's *Beware the Cat*."  
**Pavneet Aulakh**, Vanderbilt University. "'Sound and Vision': Sensing One's Way to God in Donne's Sermons."  
**Deann V. Armstrong**, Vanderbilt University. "Anatomical Songs: John Donne's *First Anniversary* and the Discord of the Spheres."  
**Jane Wanninger**, Vanderbilt University. "Secrecy, Speech, and the Rhythms of Disclosure in Early Modern Murder Pamphlets."

**FILM 4: GLOBAL FILM – Session 1** **PARTHENON C**

Chair: **Jacob-Ivan Eidt**, University of Dallas

Secretary:

Presenters: **Jan Uelzmann**, Georgia Institute of Technology. "Bonn during the Adenauer Years: Explaining the Provisional Capital through Government-Commissioned Documentary Film Productions."  
**Jacob-Ivan Eidt**, University of Dallas. "Kaspar's Magic Flute: Soundtrack and Intertextuality in Herzog's Enigma of Kaspar Hauser."

**SLAVIC AND EASTERN EUROPEAN  
LANGUAGES AND LITERATURES**

**PARTHENON D**

Chair: **Maria Makowiecka**, Bergen Community College

Secretary: **Danuta Hinc**, University of Maryland

Presenters: **Biljana Obradovic**, Xavier University of Louisiana. "Roma, Lesbian and Japanese Serbian Poetic Women's Voices in Serbia."  
**Danuta Hinc**, University of Maryland. "The Limits of Losing in the Second Life: Hoffman, Nabokov and Milosz."  
**Jill Martiniuk**, University of Virginia. "The Image of the Guide in Dante's *Divine Comedy* and Venedikt Erofeev's *Moskva-Petushki*."  
**Elena Shabliy**, Tulane University. "Elizaveta Vodovozova's *A Russian Childhood*."

**SOUTHERN LITERATURE – Session 1**

**PARTHENON E**

Chair: **Cheryl Wiltse**, Collin College

Secretary: **Mark Sursavage**, University of Houston

Presenters: **Ulf Kirchdorfer**, Darton State College. "Flight in William Faulkner's 'Barn Burning': What's Up with Icarus?"  
**Delores Zumwalt**, Collin College. "'Custodian of the Artistic Legacy': Intertextual Parody in Eudora Welty's 'Circe.'"  
**Mark Sursavage**, University of Houston. "Knoxville, Uneven Development and Southern Space in Cormac McCarthy's *Suttree*."  
**Stephen Whitley**, Collin College. "'The Stories are Hard': Pedagogy and the Christian Realism of Flannery O'Connor."

**GENDER AND RACE IN TWENTIETH  
CENTURY LITERATURE**

**ACORN A**

Chair: **Emily Clark**, University of the Incarnate Word

Secretary: **Tanja Stampfl**, University of the Incarnate Word

Presenters: **Vernon Miles**, Henderson State University. "Tom Brady's Black Monday and the Gender Psychology of Radical Racism in Lewis Noradn's *Wolf Whistle*."  
**Héctor Pérez**, University of the Incarnate Word. "Border Crossing and Gender Juggling in Selected Latina Texts."  
**Tesla Schaeffer**, University of Washington. "Frames of War."

**CONFERENCE ON CHRISTIANITY AND LITERATURE**

**ACORN B**

**Session 1**

Chair: **Garnet Branch**, University of Louisiana – Lafayette

Secretary: **Sara Honeycutt**, Wiley College

Presenters: **Stephanie Malak**, University of Texas – Austin. “Conversions to Catholicism: Protestant and Jewish Re-workings on Poetic Mysticism.”  
**Sari Carter**, Vanderbilt University. Paterian Aestheticism and Christianity in T.S. Eliot’s *Four Quartets*.  
**W. Ross Feeler**, Texas State University. “What rest in faith wrested from grief: Faith and Doubt in Christian Wiman’s *Once Upon a Time in the West*.”

**FRANCOPHONE LITERATURE**

**ACORN C**

Chair: **Latifa Zoulagh**, Meredith College

Secretary: **Laura Loth**, Rhodes College

Presenters: **Jean Marie Walls**, Union University. “From Gérard Bessette to Jacques Poulin: Fiction and the Theme of Fiction in Quebec Literature.”  
**Rokiatou Soumaré**, University of Oklahoma. “Se libérer des conventions romanesques et embrasser la transtextualité?”  
**Jacques Gerard Keubeung Fokou**, University of Tennessee – Knoxville. “Indigenes de Bouchareb: Morts pour la patrie, morts pour rien?”

# **BUSINESS MEETING**

**Monday, November 2  
6:30 p.m. – 8:00 p.m.  
Parthenon ABC**

Grant and paper prize winners will be announced during the  
Business Meeting

# **SCMLA SOCIAL**

**Monday, November 2**

**8:00 p.m. – 9:00 p.m.**

**Crescent/View on 2**

Complimentary Hors d'oeuvres and cash bar



# **SCCEA BREAKFAST**

**Tuesday, November 3**

**7:30 a.m. – 8:30 a.m.**

**Park25 Bistro**

**8:30 a.m. – 9:30 a.m.**

**Room 345**

**Mona Frederick**

Executive Director of the Robert Penn Warren Center  
for the Humanities

**“Recovering Lost Voices: Robert  
Penn Warren and the U.S. Civil  
Rights Movement”**

Chair: Kalene Westmoreland, College of Southern  
Nevada

**TUESDAY, NOVEMBER 3 8:00 a.m. – 9:30 a.m.**

**SPANISH V: 20<sup>th</sup> CENTURY LATIN AMERICAN LITERATURE: PARTHENON A**  
**Rítmos y Sonidos en el siglo XX**

Chair: **Susana Perea-Fox**, Oklahoma State University  
Secretary: **Jeanne Gillespie**, University of Southern Mississippi

Presenters: **Nelson Ricardo Ramírez**, Arkansas Tech University.  
“Sonoridades disonantes: narcocorrido, circunloquio y ellipsis alrededor de Estado-nación y Estado en *Trabajos del reino* de Yuri Herrera.”  
**James C. Staig Limidoro**, University of Texas – Austin. “Sonido, voz y Resistencia en la obra de Gabriela Mistral Néstor Perlongher.”  
**Jeanne Gillespie**, University of Southern Mississippi. “The Isleño decima ‘El barco de Boy Molero’ ... traces of the first narcocorrido?”

**ENGLISH II: RENAISSANCE LITERATURE PARTHENON B**  
**EXCLUDING DRAMA: Broadside Ballads – Session 2**

Chair: **Kris McAbee**, University of Arkansas – Little Rock  
Secretary: **Melissa Haickel Bagaglio**, University of Memphis

Presenters: **Jessica C. Murphy**, University of Texas – Dallas. “Language and the Female Body in English Broadside Ballads.”  
**Sara Keeth**, University of Texas – Dallas. “Nurture and Care in Early Modern Ballads: Oh, How the Merchants Have Fallen.”  
**Savannah Adams**, University of Arkansas – Little Rock. “Topics, Topology, and Type: Computational Methods and New Ontologies for Early Modern Ballads.”

**SOCIETY FOR CRITICAL EXCHANGE: Jewish Literature PARTHENON C**  
**and Film in the Americas**

Chair: **Michelle Johnson Vela**, Texas A&M University – Kingsville  
Secretary: **Marco Íñiguez Alba**, Texas A&M University – Kingsville

Presenters: **Rebecca Marquis**, Gonzaga University. “Finding Judaism in Latin American Jewish Literature.”  
**Mallory R. Young**, Tarleton State University. “The Book of Job, the Uncertainty Principle, and the Midwestern Mensch: Reading and Misreading the Coen Brothers’ *A Serious Man*.”  
**Marco Íñiguez Alba**, Texas A&M University – Kingsville. “Exploring the Sephardic Legacy in South Texas.”  
**Ann Helen Wainer**, Independent Scholar. “Family Portrait and Olga: Brazilian Works About the Holocaust.”

**EAST ASIAN LANGUAGES AND LITERATURES**

**PARTHENON D**

Chair: **Emily D. Johnson**, University of Oklahoma

Secretary:

- Presenters: **Haerin Shin**, Vanderbilt University. "Dangerous Dichotomies and Erroneous Equations: The Issue of State Surveillance in *Cold Eyes*."
- Bryan D. Lowe**, Vanderbilt University. "Kings Watching Kings: Ritual and Authority in Ancient Japan."
- Ryan Brand**, Vanderbilt University. "Seeing Through Their God: The *Iomante* and the Ainu-bear Relation."

**SOUTHERN LITERATURE – Session 2**

**PARTHENON E**

Chair: **Cheryl Wiltse**, Collin College

Secretary: **Mark Sursavage**, University of Houston

- Presenters: **Jason Knight**, University of Louisiana – Lafayette. "Capote's Seduction: Rhythmic Prose in *Other Voices, Other Rooms*."
- Helen McCourt**, Collin College. "Voice: A Study of Reliable and Unreliable Narrators in Selected Works by Eudora Welty."
- Julianna Leachman**, University of Texas – Austin. "'Far off and estrange': Regional Identity and Otherness in Carson McCullers' *the Ballad of the Sad Café*."
- Alexandra Blair**, University of Mississippi. "A Reconciliation Romance of the Native South. Sectionalism, Marriage, and Racial Identity in Callahan's *Wynema*."

**AFRICAN AMERICAN LITERATURE – Session 2**

**ACORN A**

Chair: **Khristeena M. Lute**, Middle Tennessee State University

Secretary: **Carol Bunch Davis**, Texas A&M University

- Presenters: **John Zheng**, Mississippi Valley State University. "Cross-Cultural Visions of African American Haiku."
- Jennifer Bagneris**, Vanderbilt University. "Re-Possessing the Voodooienne: Alice Dunbar-Nelson's *The Goodness of Saint Rocque* and Black Female Embodiments of New Orleans Literature."
- Chris Michaelides**, University of Louisiana – Monroe. "From Silent Angels to Howling Demons: Radical Reconstruction and the Poetics of Engagement in Samuel Snaër's 'Souvenirs de Bonfouca.'"

**SCIENCE AND LITERATURE**

**ACORN B**

Chair: **Jeffrey Sartain**, University of Houston – Victoria

Secretary: **Debra D. Andrist**, Sam Houston State University

Presenters: **Jessie Casteel**, University of Houston. “Infectious Uncertainties: Gender, Science, Identity and Humanity in *Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-Century Hermaphrodite*.”  
**Lauren Mitchell**, Vanderbilt University. “Surgery, Sculpture, and Déformation Professionnelle: The Intersubjective Habitus.”  
**Bryan L. Moore**, Arkansas State University. “Robinson Jeffer’s Inhumanism, Science, and Late Twentieth-Century American Poetry.”  
**Saba Razvi**, University of Houston – Victoria. “Starlight to Guide the Journeyman: The Structural Function of Orbiting Bodies in Srikanth Reddy’s *Facts for Visitors*.”

**GAY AND LESBIAN STUDIES IN LANGUAGE  
AND LITERATURE – Session 2**

**ACORN C**

Chair: **Rita D. Costello**, McNeese State University

Secretary: **Erin Clair**, Arkansas Tech University

Presenters: **Erin Clair**, Arkansas Tech University. “Teaching Sex in the South: LGBTQ Rights, Arkansas Culture, and Christian Students.”  
**Matthew Israel Byrge**, Middle Tennessee State University. “Replacing the Queer Voice on Stage: A Psychosexual Query of Peter Shaffer’s *Equus*.”  
**Frank E. Berlanga-Medina**, University of Arkansas. “Zigzagging: An Alternate Narrative of the Gay Experience in Literature.”  
**Nancy Correro**, Georgia State University. “Decolonization and Queer Emancipation in Qwo-Li Driskill’s *Walking With Ghosts*.”

**TUESDAY, NOVEMBER 3 9:45 a.m. – 11:15 a.m.**

**SPANISH I: PENINSULAR LITERATURE BEFORE 1700**

**PARTHENON A**

Chair: **Mitch McCoy**, Belmont University

Secretary: **Paul Larson**, Baylor University

Presenters: **Antón García-Fernández**, University of Tennessee – Martin. “No tiene aquí fortuna alguna parte’: La idea de religion y el metateatro en *La Numancia* de Miguel de Cervantes.”  
**Silvia Arroyo**, Mississippi State University. “‘Murmurad a Narciso, que no sabe amar’: inversiones genéricas en ‘El castigo de la miseria’ de María de Zayas.”  
**Alexander J. McNair**, Baylor University. “El Cidi por ahí pasara: Rethinking Cidian Lore in Light of the Judeo-Spanish Ballad Tradition.”

**TECHNOLOGY IN THE CLASSROOM – Session 2**

**PARTHENON B**

Chair: **Laura Osborne**, Stephen F. Austin State University

Secretary: **N. Rochelle Bradley**, Blinn College

Presenters: **Amber Wagnon**, Texas Tech University. “Screen Casts: A Collaborative Tool.”  
**Thomas W. Reynolds, Jr.**, Northwestern State University of Louisiana. “You Mean to Tell Me I Get to Make a Meme for a Grade? *Diegesis* and *Mimesis*: Introducing Narrative through Image-Editing Memes.”  
**Jennifer Falcon**, University of Texas – El Paso. “The Digital Self-Reflection: Metacognitive Practices through Multimodality.”

**SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION:**

**PARTHENON C**

**American Literature and Popular Culture:**

**Representations of the Hero in Modern Storytelling**

Chair: **Kalene Westmoreland**, College of Southern Nevada

Secretary: **Brett Riley**, College of Southern Nevada

Presenters: **Felicia Cosey**, University of Kentucky. “‘The End is Extremely, F-ing Nigh,’ but Daddy Won’t Die: The Ideological Function of the Father in Post-apocalyptic Film.”  
**Shelley Kelly**, College of Southern Nevada. “Urban Cowboy: the Re-invention of the Classic Western Outlaw as exemplified by “Omar” from HBO’s *The Wire*.”  
**Christian Clark**, College of Southern Nevada. “The Hero as Modern Troubadour: Signature Songs and Rock Prophets from Chuck Berry to Beck Hansen.”  
**John Ziebell**, College of Southern Nevada. “Why Spy? Sterling Archer’s Professional Challenges.”

**GERMAN III: LITERATURE AND CULTURE**

**PARTHENON D**

**1890 TO PRESENT: Literary Remixes in German Literature – Session 3**

Chair: **Steffen Kaupp**, Duke University

Secretary:

Presenters: **Sarah Tusa**, Lamar University. "Traces of Kafka in Anna Seghers' *Transit*: A Literary Duet."  
**David S. Johnson**, University of Alabama – Huntsville. "Landscapes of Intimacy and Alienation: Silesia in Post-War German 'Travel Writing.'"  
**Yun Chu Cho**, Humboldt University. "'What if the GDR would still exist?': New reflections on the wall through Thomas Brussig's counterfactual novel *Das gibt's in keinem Russenfilm*."

**CHILDREN'S LITERATURE – Session 2**

**PARTHENON E**

Chair: **Leigh Hickman**, Dallas Baptist University

Secretary: **Sara Day**, Southern Arkansas University

Presenters: **Raquel Oxford**, Midwestern State University. "'Sound and Story: The Rhythms of Language' Amo Leer: Empowering Hispanic Families through Children's Literature and Storytelling."  
**Rebecca Sader**, University of Texas – Dallas. "Religion in Victorian Children's Literature: Exploring Christian Science and Theosophy Beliefs in *The Secret Garden*."  
**Ernest Enchelmayer**, Arkansas Tech University. "The Skillful Sound of the Jongleur."  
**Kristina McBride**, McNeese State University. "The Beautiful Sounds of Horror: How Ray Bradbury's Poetic Languages Tames the Terrifying for Children."

**SCIENCE FICTION AND FANTASY**

**ACORN A**

Chair: **Jessie Casteel**, University of Houston

Secretary: **Joe R. Christopher**, Tarleton State University

Presenters: **Kathleen Irwin**, Northwest Missouri State University. "The Postcolonial Heart of Le Guin's *The Left Hand of Darkness*."  
**Sarah Shelton**, University of Texas – Arlington. "Enduring Silence: the Impossible Sound of Stolen and Sacred Names in Fantasy Fiction."  
**Rachael Sears**, University of Houston. "Octavia Butler's *Parable* Novels: Science Meets Feminism."  
**Sarah Gawronski**, University of Louisiana – Lafayette. "Creating the Uncanny for Social Revolution: Feminist Utopias: Satire and Prophecy."

**ENGLISH III: RESTORATION & EIGHTEENTH  
CENTURY BRITISH LITERATURE – Session 2**

**ACORN B**

Chair: **Joel T. Terranova**, University of Louisiana – Lafayette  
Secretary:

Presenters: **Melanie Zynel**, Wayne State University. "‘‘Restraining Your Powers of Moving’’: Sensibility and the Abject Body in *Clarissa*."  
**Courtney S. Simpkins**, Radford University. "The Art of Exaggeration in Francis Burney’s *Cecilia*."  
**Allen Shull**, University of Tennessee – Martin. "The Consoling Philosophy of Johnson’s *Rasselas*."

**STANDING IN THE SHADOWS:  
Alienated Artists and their Audiences**

**ACORN C**

Organizer: **Stephen B. Armstrong**, Dixie State University

Presenters: **Stephen B. Armstrong**, Dixie State University. "Reading Bartel: A Survey of his (Hard)Core Themes and Motifs."  
**Robert Powell**, Alabama Agricultural & Mechanical University. "That Bad Russian we all Loved to Hate or Hated to Love: Ayn Rand."  
**William Nesbitt**, Beacon College. "‘‘Let’s Not Hear That Noise Again and Again’’: William S. Burroughs, Brion Gysin, and *Minutes to Go*."  
**Randy Jasmine**, Dixie State University. "The Librarian & the Horn Player: The Intercession of Jazz in the Life and Work of Philip Larkin."

**SPANISH VII: LINGUISTICS**

**ROOM 345**

Chair: **Deborah Arteaga**, University of Nevada-Las Vegas  
Secretary: **Lucía I. Llorente**, Berry College

Presenters: **Eddy Gaytán**, Chicago State University. "Semantic verb types and mood selection: translating English *-ing* complements into Spanish."  
**Anais Holgado Lage**, Princeton University & **Gustavo Rojas**, Centro de Estudios e Investigaciones Lingüísticas at the Universidad Nacional de la Plata. "A comparative study of *ni hablar* as a discourse marker of negation in Spain and agreement in the Province of Buenos Aires."  
**Lucía I. Llorente**, Berry College. "‘‘Castilian Spanish in the Basque country: its lexical features."

**TUESDAY, NOVEMBER 3 11:30 a.m. – 1:00 p.m.**

**SPANISH III: TWENTIETH AND TWENTY FIRST  
CENTURY PENINSULAR LITERATURE – Session 1**

**PARTHENON A**

Chair: **Natalia Pelaz**, Belmont University  
Secretary: **Frieda Blackwell**, Baylor University

Presenters: **Manuel Villalba**, Tennessee Tech University. "Fragments and Utopia in Max Aub's *El laberinto mágico*."  
**Manuel Urrutia**, Friends University. "*Peregrino, paseante, vampire: un análisis del sujeto poético en la poesía de Javier Egea*."  
**Ivelisse Urbán**, Tarleton State University. "Verdad y poesía en Pedro Salinas y Miguel Hernández."

**ROBERT MONTGOMERY BIRD'S *Nick of the Woods* –  
A Renewed, Critical Study of an Essential American Tale**

**PARTHENON B**

Organizer: **John Glass**, University of Tennessee – Martin

Presenters: **Charles Bradshaw**, University of Tennessee – Martin. "Gothic Naturalism: Robert Montgomery Bird's Haunted Wilderness."  
**Leslie LaChance**, Volunteer State University. "The Composition Must Be Amiss: Representing *Nick of the Woods* as a Flawed Text."  
**John Glass**, University of Tennessee – Martin. "Nathan Slaughter, the Fallen American Adam."

**WOMEN IN FRENCH**

**PARTHENON C**

Chair: **Rachel Williams**, Eastern Kentucky University  
Secretary:

Presenters: **Patrice Proulx**, University of Nebraska – Omaha. "Transgenerational Memory and Familial Faults in Nancy Huston's *Ligner de faille*."  
**Eileen M. Angelini**, Canisius College. "The Many Faces of Marie-Antoinette."  
**Lowry Martin**, University of Texas – El Paso. "'Je ne suis que ton miroir fidèle': The Sapphic Poetics of The Belle Époque Courtesans."  
**Marie-Dominique Boyce**, Fairfield University. "L'Identité rhizomique des personnages de Maryse Condé."



**GERMAN III: LITERATURE AND CULTURE**

**PARTHENON D**

**1890 TO PRESENT: German Others – Session 2**

Chair: **Sarah Tusa**, Lamar University

Secretary:

- Presenters: **Lucas F. W. Wilson**, Vanderbilt University. "R(emasculating) Stuttgart: Eroticized Spatial Politics as Civic Decay in Veit Harlan's *Jud Süß*."
- Steffen Kaupp**, Duke University. "Reimagining Boundaries of the German Canon: German Classics in Contemporary German Drama."
- Susanne Lenné Jones**, East Carolina University. "'Deutschland schafft sich ab': The (De)construction of Germany in Migrant Literature."

**CONFERENCE ON CHRISTIANITY AND LITERATURE**

**PARTHENON E**

**Session 1**

Chair: **Garnet Branch**, University of Louisiana – Lafayette

Secretary: **Sara Honeycutt**, Wiley College

- Presenters: **Rebecca Dark**, Dallas Baptist University. "Nominalism and Mrs. Noah: Contested Culture in Tension in the Chester Noah Play."
- Lesleigh Jones**, University of Massachusetts – Boston. "Steinbeck's Genetic Stain: Eve and Empiricism in *East of Eden*."
- Stephanie Laszik**, University of Texas – Tyler. "The Rhetoric of Sentimental and Seduction Novels: Americanizing Medieval Marian Devotion."
- Heidi Gabrielle Nobles**, Texas Christian University. "Editing Texts to Edit Culture: The Rhetorical Action of Ancient Editorial Practices."

**FAULKNER AND ERDRICH: CONVERGENCES**

**ACORN A**

Organizer: **Melanie R. Anderson**, University of Mississippi

- Presenters: **Joseph A. Farmer**, Northeastern State University. "Narrative Structure and Binary Oppositions in Louise Erdrich's *Love Medicine* and William Faulkner's *Absalom, Absalom!*"
- Phillip Gordon**, University of Wisconsin – Platteville. "Queer Priests, Communities, and Parallel Fictions in *Light in August* and *The Last Report of the Miracles at Little No Horse*."
- Angela Jones**, University of Wisconsin – Platteville. "Mapping Place and Place Writing: Erdrich, Faulkner, and Negotiations of Self."

**AFRICAN AMERICAN LITERATURE – Session 3**

**ACORN B**

Chair: **Khristeena M. Lute**, Middle Tennessee State University

Secretary: **Carol Bunch Davis**, Texas A&M University

Presenters: **Monica Urban**, University of Miami. “‘As If They Had Slipped on Masks’: Storytelling and the High Cost of Things in *Quicksand* and *The Living is Easy*.”  
**Matt Spencer**, Middle Tennessee State University. “Turn Me Loose, History!: Collective Trauma and Re-Memory in the Poetry of Frank X. Walker.”  
**Clay Hooper**, Prairie View A&M University. “Sutton Griggs and the Quagmire of Race Theory.”

**A COMFORTING DISSONANCE:**

**ACORN C**

**Repetition, Recitation, and Song in Teaching Literature**

Organizer: **Numsiri Kunakemakorn**, Utah Valley University

Presenters: **Holly McBee**, Dickinson State University. “Strange Rhythms: Scientific & Narrative Patterns in *Jekyll & Hyde*.”  
**Kathleen Maloney**, St. Mary’s University. “Hearing it Aloud: Recitation and Reading Literature.”  
**Numsiri Kunakemakorn**, Utah Valley University. “This Day in Music: Learning Multicultural Context through Songs.”

**LITERATURE WRITTEN IN THE UNITED STATES:**

**ROOM 345**

**Writing North American Identity**

Chair: **Elizabeth Coscio**, University of St. Thomas – Houston

Secretary:

Presenters: **Britt Haraway**, University of Texas – Pan America. “When the Past is Present: Explorations of Form in ir’ene lara silva’s *flesh to bone*.”  
**Xiaoxue Sun**, Loyola Marymount University. “To Go in Order to Come Back: A Comparative Analysis of *Wooden Fish Songs* and *The House on Mango Street*.”  
**Lynn Blin**, Paul-Valéry University. “Alice Munro’s Voice Throwing Technique: Rambling, Eliding, and Getting to the Point in ‘The Shining Houses.’”

**THANK YOU FOR  
ATTENDING THE 72<sup>ND</sup>  
ANNUAL SCMLA  
CONFERENCE IN  
NASHVILLE, TENNESSEE**

**REMINDER TO SESSION  
CHAIRS:**

**PLEASE RETURN ALL PAPERWORK  
TO THE REGISTRATION DESK  
BEFORE LEAVING THE  
CONFERENCE**

# South Central Modern Language Association

## Deadlines for 2016

### November 2015

- 30 Deadline for receipt of Special Sessions Calls for Papers for the Winter 2015/2016 Newsletter
- 30 Deadline for return of Regular/Allied Session Information Sheet for Dallas 2016

### January 2016

- 15 Application deadline for SCMLA/Harry Ransom Center Fellowship  
[www.hrc.utexas.edu/research/fellowships](http://www.hrc.utexas.edu/research/fellowships)

### February 2016

- 28 Deadline for receipt of Graduate Student Grant applications to the SCMLA office
- 28 Deadline for receipt of SCMLA Faculty Research Travel Grant applications to SCMLA office
- 28 Deadline for receipt of Benson-SCMLA Faculty Research Grant applications to SCMLA office
- 28 Deadline for receipt of SCMLA Conference Travel Grants applications to SCMLA office
- 28 Deadline for SCMLA office receipt of Final Proposals for Special Sessions for Dallas 2016

### March 2016

- 31 Proposers of Special Sessions for Dallas 2016 will be notified
- 31 Deadline for receipt of Career Achievement in Research and Service to the Profession awards to SCMLA office
- 31 Deadline for Book Prize Nominations to Julie Chappell, SCMLA President
- 31 Deadline for submission of Papers/Abstracts for Dallas 2016 to Regular/Allied Session Chairs

### April 2016

- 30 Deadline for SCMLA office receipt of Final Program Copy for all 2016 sessions
- 30 Deadline for requesting audio-visual equipment Dallas 2016

### May 2016

- 31 Deadline for SCMLA office receipt of items to be included in the Summer Newsletter

### August 2016

- 31 Deadline for registration for 2016 Dallas Conference
- 31 Deadline for 2016 Conference Paper Prize submissions
- 31 Deadline for voting for SCMLA Executive Committee

### October 2016

- 23 Deadline for 2016 conference hotel room reservation at the Sheraton Dallas Hotel

# SCMLA Grants, Awards and Prizes

## **SCMLA FELLOWSHIP AT THE HARRY RANSOM CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN**

**FOR THE 2016-2017 ACADEMIC YEAR - \$3000**

APPLICATION DEADLINE: JANUARY 15, 2016

INFORMATION ON ELIGIBILITY AND HOW TO APPLY:

[www.hrc.utexas.edu/research/fellowships/application](http://www.hrc.utexas.edu/research/fellowships/application)

## **BENSON LATIN AMERICAN COLLECTION-SCMLA FACULTY RESEARCH GRANT - \$1500**

APPLICATION DEADLINE: FEBRUARY 28, 2016

## **SCMLA FACULTY RESEARCH TRAVEL GRANT - \$1500**

APPLICATION DEADLINE FEBRUARY 28, 2016

## **SCMLA RESEARCH GRANT FOR TEMPORARY FACULTY AND INDEPENDENT SCHOLARS - \$1500**

APPLICATION DEADLINE FEBRUARY 28, 2016

## **GRADUATE STUDENT GRANT - \$500**

(at the dissertation stage)

APPLICATION DEADLINE FEBRUARY 28, 2016

## **SCMLA BOOK AWARD - \$500**

SUBMISSION DEADLINE: MARCH 31, 2016

## **SCMLA CONFERENCE TRAVEL GRANTS**

**\$200** for Graduate Students at the doctoral level

**Up to \$500** for Faculty and Independent Scholars

## **2016 SCMLA CONFERENCE PAPER PRIZES**

Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies - \$250

SCMLA Prize for the Best Paper in Historical, Literary, and/or Cultural  
Studies - \$250

PAPER PRIZES SUBMISSION DEADLINE: AUGUST 31, 2016

For more information (including how to apply) see our website  
[www.southcentralmla.org/grants-and-awards](http://www.southcentralmla.org/grants-and-awards) or contact [scmla@ou.edu](mailto:scmla@ou.edu)

# **NEW AWARDS FOR SCMLA MEMBERS**

## **CAREER ACHIEVEMENT IN RESEARCH - \$750**

## **SERVICE TO THE PROFESSION - \$750**

Nominations for these **NEW** awards should be sent to [scmla@ou.edu](mailto:scmla@ou.edu) by March 31, 2016 and should include: a cover letter detailing the nominee's achievements, a current CV for the nominee, and up to three letters of support. Self-nominations for these awards are not allowed. These awards will be presented during the Business Meeting at the 2016 Dallas convention.

# GRANT AND PRIZE WINNERS

**SCMLA Fellowship at The Harry Ransom Center at the  
University of Texas – Austin**

Anne Quinney, University of Mississippi

**SCMLA Faculty Research Travel Grant**

Dorota Heneghan, Louisiana State University

**SCMLA Research Travel Grant for Temporary Faculty and  
Independent Scholars**

Ryan Calabretta-Sajder, University of Arkansas

**Bill L. and Gerre D. Andrist Prize in Hispanic Gender Studies**

Amy Cummins, University of Texas – Rio Grande Valley

**Vuong Short Story Prize**

Joseph Dornich, Texas Tech University

**Vuong Short Story Prize Runners-Up**

Melanie Ritzenthaler, McNeese State University

Lee Conell, Vanderbilt University

**SCMLA Prize for the Best Paper in Historical, Literary, and/or  
Cultural Studies**

Jessica Murphy, University of Texas at Dallas

# KIRBY PRIZE WINNER

The *South Central Review* is pleased to announce that the winner of its Kirby Prize for the best article published in the journal in 2014 is Ève Morisi, University of California-Irvine, for her article “To Kill a Human Being: Camus and Capital Punishment.” This essay appeared in the Fall 2014 Special Issue (31.3), titled “A Centennial Celebration of Albert Camus.”



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# **DATES OF FUTURE SCMLA CONFERENCES**

**2016**

Sheraton Dallas  
Dallas, Texas  
November 3-5

**2017**

Renaissance Tulsa Hotel and  
Convention Center  
Tulsa, Oklahoma  
October 5-8



# DALLAS 2016 CONFERENCE: THE SPECTACULAR CITY

In 2016 the South Central Modern Language Association will hold its annual convention in one of America's most celebrated cities, Dallas Texas, which lies in the heart of one of the largest metropolitan areas in the United States and boasts a lavish skyline, museums, parks, and diverse culture. This location inspires our conference theme: an exploration of the ways in which extravagant city environments and urban spectacle figure in literature and culture. For 2016 SCMLA invites papers that consider both tributes to and exposés of the glittering surface of urban life. Alexander Pushkin's famous description of Russia's shimmering imperial capital from the introduction to *The Bronze Horseman*; the soaring black-and-white images of bridges and skyscrapers that unfold to Gershwin music in Woody Allen's *Manhattan*; Balzac's accounts of life in the mansions and on the promenades of Paris; Jonathan Swift's calculated critique of London in his "A Description of the Morning" and "A Description of a City Shower"; and the seedy, decadent New York of John Schlesinger's seminal film *Midnight Cowboy* are a few of the many examples that reveal, pay tribute to, and critique the spectacular city. We encourage papers that look at the forms of celebrity that have enjoyed prominence in urban centers in various periods—public extravagances such as parties, parades, and commemorative festivities; and the problems of urban excess and decay. As always, papers on other topics are also welcome. Please join us for SCMLA's convention in Dallas, Texas, November 3-5, 2016.